

A RECORDER WORKSHOP

featuring

RECORDER MUSIC for SPRING

Selections from Baroque works depicting
Flowers, Birds and Wind



Come play Intimate chamber music - Solos, Duets, Trios, Quartets

It is time for our annual May Workshop and once again I am drawn to the beauty of the season and the music it inspires. Composers from many eras have been inspired by Spring but it is the 18th century composer who included exquisite movements of flowers and birds within their Suites and Sonatas for one, two, three or four players that is of interest here. For these musicians “ the essential aims of true art was to imitate Nature, and where necessary to aid it.”

The *Bird Fancier's Delight* was published in 1717 with tunes for teaching birds to sing. In the middle of one of Boismortier's *Solo Suites* is a beautiful movement of various bird calls. Upon first playing it, I was surprised by it and research confirmed the old French title translated as a chorus of birds. Likewise, Michel Pignolet de M^on-teclair in his *Fifth Concerto* for two recorders also has a movement of bird calls with the birds listed - nightingale, canary, blackbird, cuckoo and turkey! Jean-Baptiste Dupuits slips in a movement of The Winds in his *Second Sonata* for two recorders. Then there is Delavigne's Suite “The Flowers” (22 in all) for two recorders; this Suite is loved by all who play it. French ornamentation will be discussed in order to give the pieces the proper style and sound. Late in the 17th century Franz Hoffmeister composed a trio *The Rooster, The Cuckoo and the Donkey* which has been arranged for recorders and JS Bach slips a cuckoo into one of the Contrapunctus from *The Art of the Fugue*. We will conclude the day with 21st century composer ,Marg Hall's *Wild Flower Suite*. *Please join us, Elaine & Richie*

The level of the music is intermediate & up (bird music is more difficult than flowers). The Baroque music is for alto and tenor recorders, the Bach and the Hall also require soprano & bass. We find the Lilies of the Valley flower is nice on soprano and soprano.



When: **Sunday May 28, 2017**

Where: Lizzie Keays at Riverside Plaza, 89 River Street, Warrensburg, NY

Time: 11:00am – 5:00pm

Includes Lunch: soup, salad, fruit, coffee/tea **Workshop fee: \$75.00**

Browse in our store, take a lesson and stay at one of the many motels or B&Bs

To register: call Richie at 1-800-274-2443 or email: courtlym@gmail.com

mail: **COURTLY MUSIC UNLIMITED, Inc.** 3785 Main St. Warrensburg, NY 12885

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