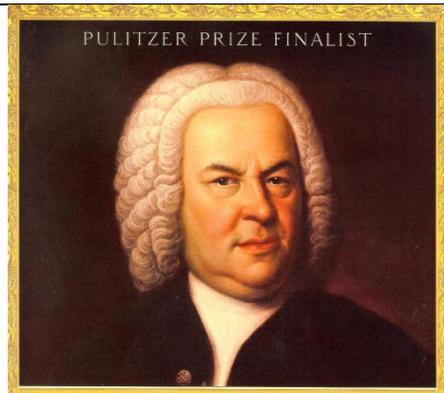


Johann Sebastian Bach

COURTLY MUSIC UNLIMITED

Invites you to an All Day Workshop to
Explore J.S. Bach's Glorious Music



Bach's admirer Johann Abramham Birnbbaum wrote in January 1738,

"Where the rules of composition are most strictly preserved, there without fail order must reign...It is certain... that the voices in the works of this great master of music work wonderfully in and about one another, but without the slightest confusion. They move along together or in opposition, as necessary. They part company, and yet all meet again at the proper time. Each voice distinguishes itself clearly from the others by a particular variation, although they often imitate each other. They now flee, now follow one another without one's noticing the slightest irregularity in their efforts to outdo one another. Now when all this is performed as it should be, there is nothing more beautiful than this harmony."

Christian Schubart pronounced in 1784

"Johann Sebastian Bach was a genius of the highest degree, his spirit is so unique and individual, so immense that it will require centuries to really reach him..."

Bach's mastery of the contrapuntal style of composition makes his music sound wonderful even when played on instruments other than the original. Bach did compose for recorder but not as a trio or quartet etc. However, recorder players are fortunate that excellent arrangers such as Andrew Charlton, Dom Gregory Murray, La Noue Davenport, Ulrich Hermann, Herbert Hersom, Martin Nitz, Bart Spanhove, Joris van Goethem and many others have made Bach's music accessible to us. Thanks to these fine arrangers we can play his solo works, keyboard inventions, cantatas, motets, organ works and orchestral suites.

Christoph Wolff in his book *Johann Sebastian Bach - The Learned Musician* writes "Whatever the category of music and whatever the level of achievement, the two-part Inventions or The Well-Tempered Clavier, a four-part choral e or an eight-part motet, an unaccompanied cello suite or a concert for multiple instruments, individually and collectively Bach's works demonstrate the musical realization of unity in diversity, of musical perfection."

Come, join us for a day of making glorious music
Richie and Elaine Henzler

When: Sunday November 4th 10am - 4pm

Where: COURTLY MUSIC UNLIMITED
89 River St. Third Floor Warrensburgh, NY

Workshop Fee: \$75.00

Includes lunch of soup, salad, bread, coffee, tea & dessert

To register: mail this form & a check to **COURTLY MUSIC UNLIMITED**

89 River St. Third Floor Suite 3 Warrensburgh, NY 12885

Or call Richie at **1-800-274-2443** to register and pay by credit card.

Name: _____ Address: _____

City: _____ State: _____ Zip: _____

Phone #: _____ Email: _____

Check Recorders played & those you will bring:

Sopranino__Soprano__Alto__Tenor__Bass__Great Bass__Contra__

Level: Lower Intermediate__ Upper Intermediate/Advanced__