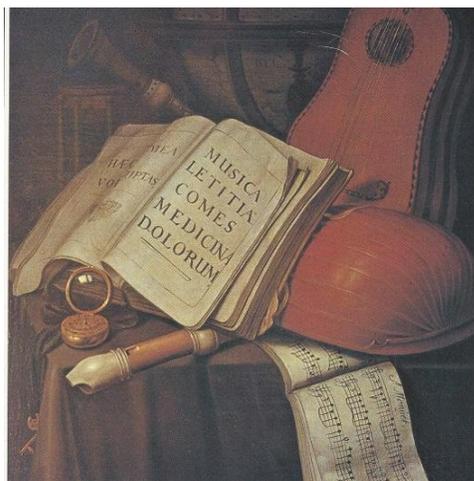


THE TRADITION CONTINUES...

COURTLY MUSIC UNLIMITED's
*22nd Annual WINTER
RECORDER WORKSHOP*



Richie and Elaine Henzler, Recorders

Having recovered from our 2018 car accident we are ready to make music with you again and successfully complete our 22nd Workshop this year - 2019.

There will be a Qi Gong Class with special guest Sifu Roland Lavigne

When: February 15, 16, 17 (Begins Friday evening 7pm to Sunday 3:30pm)

Where: Queensbury Hotel, Glens Falls, NY

*For those still in the area on Monday morning we will hold a BONUS playing session
At our new store in Warrensburg from 11am-1pm Please join us!!!*

Featured will be: The Music when Recorder Reigned Supreme - 1700 to 1730

"And to come nearer to our own times, it may be remembered by many now living, that a flute (recorder) was the pocket companion of many who wished to be thought fine gentlemen. The use of it was to entertain ladies...he that could play a solo of Schickhardt of Hamburg, or Robert Valentine of Rome, was held a complete master of the instrument."

John Hawkins, 1776

During the "Recorder Boom" It was the thing to while away one's time as an amateur on the treble recorder. Therefore there was a large circle of "clients" who needed instruments to be made, music published and lessons given. Publishers in London, Amsterdam and Paris were thriving, publishing music from composers across Europe

Come play music with others. Two of the wonders of the Recorder are its rich history and vast repertoire of music. Over the 3 days we will play music from the Renaissance to the 21st Century Two new compositions are by Sylvia Corinna Rosin of Berlin, Germany one is *Double Pleasure* - a tango, 2013 and *Dance of Joy*. 2018 both for large recorder ensemble.

Special emphasis will be composers of Recorder Music from 1700-1730. Croft, Finger, Handel, Hotteterre, the Loeillet, Schickhardt, Telemann, Boismortier and many others.

We will also delve into recorder technique, common rhythmic problems, tone and breath (deep breathing, so important to wind players).

Joining us is Roland Lavigne an excellent Qi Gong teacher. He will limber up your joints after long sessions of sitting and help you to breathe deeply.

The first playing session is Friday at 7pm. The Faculty Concert is Saturday Evening at 7pm in the Warren Room and is open to the general public. On Sunday there is a Workshop Luncheon in the Saratoga Room between the morning and afternoon playing sessions.

The playing level required for participants is a solid intermediate. Players must be rhythmically independent, comfortable with syncopations, flexible with articulation (including slurs) and reading accidentals. One should be comfortable with the book *Dexterity Exercises and Dances for Recorder* by G Rooda. All recorders from soprano to contra bass will be needed. Soprano players must play tenor, alto players must play alto up 8va and bass or tenor.

to fill the demand.
Schichardt composed
Sonatas in all 24 keys, JB
Loeillet published 48
Sonatas .

“Music alone with sudden
charms can bind the
wand’ring sense, and calm the
troubled mind...”

William Congreve. 17th cen.

“The man that hath not
music in himself nor is not
moved by concord of sweet
sounds is fit for treasons,
stratagems, and spoils; the
notions of his spirit are dull
as night and his affections
dark as Erebus: Let no such
man be trusted.”

-William Shakespeare

Tuition: \$370 for the 3-day, 2 night workshop

To sign-up contact Richie at 1-800-274-2443 or
Email: courtlym@aol.com or courtlym@gmail.com

COURTLY MUSIC UNLIMITED, Inc.

89 River St. Third Floor Suite 3
Warrensburg, NY 12885

Accommodations: the **Queensbury Hotel** 88 Ridge St. Glens Falls, NY 12801
Our Special Workshop Rate is \$104.00 per room, to received this rate
mention the **COURTLY MUSIC WORKSHOP** when booking your room
each guest receives \$5 tokens towards breakfast.

To reserve your room call the **Queensbury Hotel** at: **1-518-792-1121**
.For directions and information see www.TheQueensburyHotel.com

The Queensbury is a Landmark Hotel built in the 1920’s. The Hotel has been beautiful renovated over the past few years, within the last nine months they finished the lobby and restaurant, it looks wonderful. Saturday evenings a jazz pianist plays in the lobby. Amenities include a bar/restaurant, a formal restaurant, swimming pool, whirlpool spa, exercise room & massage therapists. It is located in the city of Glens Falls, NY (10 minutes south of Lake George & 15 minutes north of Saratoga Springs). In the past few years Glens Falls has blossomed into a trendy city with numerous fine restaurants and boutique stores downtown. Nearby is West Mountain for downhill skiing or tubing. In local Crandall Park you can ice skate or cross-country ski in Cole’s Woods. Lovely places to walk (if there is no snow) are the historic Feeder Canal Trail and the Bike Trail. Visit the Hyde Museum with its fabulous collection of fine art, the World Awareness Childrens Museum and The Chapman Museum of Local History. Eat in the Hotel or at any of the fine restaurants located a block or two away.

Directions: Car: from Albany, NY take Interstate 87 North (Montreal) to exit 18 turn right

Train: take AMTRAK to Albany, Saratoga or Fort Edward, NY (take taxi from there)

Bus: take Adirondack Trailways from Albany to Glens Falls (bus station is a few blocks away)

Enclosed is my deposit of \$185 for the 2019 Winter Workshop or charge my credit card.

MASTERCARD, VISA, DISCOVER _____ expiration date _____ 3#s on back _____

Name: _____ Address: _____

City: _____ State: _____ Zip: _____

home phone: _____ cell phone: _____

email: _____ fax: _____

Please list three pieces of music you are comfortable playing:

Check recorders played (and will be bringing): ___ soprano, ___ sop, ___ alto, ___ alto up 8va,
___ tenor, ___ bass, ___ great bass in C, ___ contra bass in F