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**IRISH FOLK TUNES** 71 Traditional Pieces arranged by Patrick Steinbach - Jigs, reels, polkas, hornpipes, Carolan Tunes and slow airs. 52 pages. Includes guitar chord symbols, explanatory notes on each tune with supplementary notes on harmony and ornamentation. Demonstration of all tunes played on accompanying CD. *Intermediate Soprano or Tenor*

**UE16162**

**RECORDER DEBUT** by James Rae

12 EASY Piece in popular styles for beginners – Individual or Group learning. Solos or unison with others, some have an optional 2nd part. Fun cartoons for inspiration. A CD provides stimulating demonstration performances for listening as well as “minus-one” accompaniments. Cartoons & piano accompaniments can be downloaded for FREE. *Easy for Soprano Recorder with CD* Includes recorder parts (21 pages) and CD

**RECORDER and KEYBOARD**

**DOL140**

**ANTHONY HOBORNE FOURTEEN DANCES** (1599) arranged by Bernard Thomas

Some of Holborne’s most popular Pavans, Galliards & Almaines including The Night Watch, The Fruit of Love, Honie-suckle and Fairie-round *Intermediate* for Soprano Recorder and Keyboard, score and part

**DOL130**

**50 PLAYFORD DANCE TUNES** arranged by Bernard Thomas

Perennial favorites – including these beautiful tunes All In A Garden Green, Daphne, Heart’s Ease, Lillibulero, Prince Rupert’s March *Intermediate & lower* Soprano Recorder and Keyboard, score & part

**TR80**

**TWO CHAMBER CANTATAS** by Georg P. Telemann arranged by Charles Nagel

The First Cantata is: *For God so loved the world... 2nd: Shout for joy, ye Heavens rejoice...* *Intermediate* For Soprano, Alto & Bass Recorders or voice or other instruments and keyboard Includes parts (with German lyrics) and score

**DUETS for All Seasons**

**UE34190**

**CELTIC RECORDER** arranged by Florian Brambock who says “The true secret of Celtic Music lies in the emotion – it’s an instinctive kind of music. Melodies and lyrics are inseparably linked and reach out to the soul of every listener.” It’s diverse with mysticism, catchy tunes and accentuated dance rhythms. *The Golden Jubilee, The Foggy Dew, My Bonnie Lies Over the Ocean, John Riley, The Wild Rover, Tax Free Should Be All the Music, Danny Boy, Molly Malone, The Old Triangle, The Great Silkie, Drink Your Mighty Lemonade, The Minstrel Boy, Auld Lang Syne, Slievnamon, My Luv is Like a Red, Red Rose, Dance on the Shannon, Loch Lomond.* The arrangements are interesting for both lines with the melody passing between them. *Intermediate and Up* 33 page playing score. *For Two Sopranos or Tenors*

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**CD NEW!**

**GLEN SHANNON DUOS FOR RECORDER Volumes 2, 7, 8, 6**

Performed by “yours truly” ELAINE and RICHIE HENZLER, of COURTLY MUSIC UNLTD, Inc. - proprietors, teacher, performers. For your listening enjoyment or play-along with us on soprano, alto tenor and bass recorders.
SHANNON DUOS Vol. 2 by Glen Shannon  A wonderful new addition to the recorder duet literature. Glen’s music is always full of life. The titles are Carefree Afternoon a fluffy dollop of spun sugar that should sound effortless when played in easy swing style, Broken Heirlooms is a klezmer-style duet that alternates between desolate bereavement and resigned endurance. Country Canzona views a Renaissance/early Baroque European musical form through a mountain bluegrass lens. Intermediate and Up. Duet playing score each duet is 3 pages, page turn problems have been avoided by included an extra loose folio containing the 3rd page For Soprano and Alto

SHANNON DUOS Vol. 5 by Glen Shannon Easy Breezy is a light bebop swing, to be played in a very relaxed but deliberate manner with the tenor acting like the double bass in a jazz duet. Two on a Raft a fun bluegrass-inspired song with bits of ragtime feel thrown in. The most technically challenging piece in the duet series. Papillons a two-part invention in quasi-Baroque style, evocative of frolicking butter flies flitting about in a game of tag. Upper Intermediate to Advanced Duet playing score each duet is 3 pages, page turn problems have been avoided by included an extra loose folio containing the 3rd page For Alto and Tenor

SHANNON DUOS Vol 6 by Glen Shannon East Bay Rag revisits the sounds of a Gold Rush saloon as imagined by Hollywood moviemakers. Sheyne Meydele is a Klezmer-inspired story following three moods of a beautiful young girl- one is slow and sobbing, begging for poignant, wailing ornamentation, another is sparkly and petulant and a third mood might be a happy wedding dance. Carnaval is a rumba evoking imagery of a Cuban festival. Intermediate & Up. Duet playing score each duet is 3 pages, page turn problems have been avoided by included an extra loose folio containing the 3rd page For Soprano and Bass

SHANNON DUOS Vol 7 by Glen Shannon Allegría is a fun Latin-inspired song, starting with the Bass laying down the 3+3+2 rhythm then the Alto joins in and floats a cantabile melody above. This duet express joy. Sonatina Invenzione is a quasi-Baroque two-part invention. Dude Ranch conjures up an image of lazy weekend cowboys in the sunshine with blue-grass infuse chord changes. Intermediate & Up. Duet playing score each duet is 3 pages, page turn problems have been avoided by included an extra loose folio containing the 3rd page For Alto and Bass

SHANNON DUOS Vol 8 by Glen Shannon Screen Door Rag evokes imagery of a youthful summer with warm breezes through the house, pies cooling on the windowsill, and daydreams of the country fair next week. Storm clouds may rumble through, but the gentle rain will soon give way to sun once more La Tristess is a slow dialogue, in a moody setting reminiscent of a Baroque-style ground bass. As the players search for meaning in tragedy, they console each other with the comforting resonance of their low notes. Canned Yams invites flippancy and thinly veiled conceit. Swing the 8ths and be sure to obvserve the staccato marks to add levity and contras to the swing. Take the repeat to prolong the fun! Intermediate & Up. Duet playing score each duet is 3 pages, page turn problems have been avoided by included an extra loose folio containing the 3rd page For Tenor and Bass

CONTRAPUNTI A DUE VOCE (1594) by Vincenzo Galilei, father of the great astronomer Galileo Galilei. Vincenzo was a singer, lutenist and an important musical theorist. He was part of a group of musicians in Florence who were interested in reviving the music of the ancient Romans which lead to the development of the recitative in Italian opera. These are a very interesting set of well-constructed duets probably used in teaching. Also included is a five part round in the bass clef. Of the 29 duets – 23 for Alto 8va and Tenor, 17 for Sop and Tenor, 6 are for Sop. and Alto

TRIOS for All Seasons

CLASSIC HITS for 3 SOPRANO RECORDERS (or Tenors) arranged by Rainer Butz Original for classroom teaching it is excellent for students of any age. The easily remembered melodies open up the rich varied world of classical music. Fun for players of varied abilities. The pieces move chronologically Charpentier, Vivaldi, Handel, Bach, Haydn, Mozart, Beethoven, Schubert, Mendelssohn, Chopin, Schumann, Wagner, Verdi, Smetana, Brahms, Bizet, Tschaikowsky ,Dvorak & Grieg 25 page playing score (no page turn problems)

FLOTENCLUB book 1 for 3 ALTO RECORDERS arranged by Hans Joachim Teschner A progressive 2 book series with a wide variety of styles classical, folk, pop, country, ragtime, blues. Our alto students gave these books a thumbs up! Lower Intermediate/Intermediate 32 page playing score
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Composer/Collaborator</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>N2691</td>
<td>FLO TEN CLUB book 2 for 3 ALTO RECORDERS</td>
<td>Hans Joachim Teschner</td>
<td>Progressive continuing from book 1, again a wide variety of styles from the Renaissance to Twentieth century – folk, blues, swing, latin etc. Lots of fun! <strong>Intermediate, 32 page playing score.</strong> There was a real need for an ensemble book just for alto players, these books are great.</td>
<td>$14.95</td>
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<tr>
<td>UE3573</td>
<td>RECORDER TRIO Junior</td>
<td>Irmhild Beutler and Sylvia Rosin</td>
<td>Interesting selections intended for those new to ensemble playing. The pieces Are the beautiful Scottish folk song Loch Lomond, the syncopated swing of Parrots of the Carribean, Saltarello – a medieaval dance, four folk songs set by Johannes Brahms and a Dance (1600) by Valentin Haussmann. Four pieces are for SSA, four pieces are for <strong>SAA recorders</strong>, <strong>Intermediate and lower, 3 playing scores</strong></td>
<td>$19.95</td>
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<tr>
<td>ED20924</td>
<td>4 RAGTIMES</td>
<td>Scott Joplin</td>
<td>This is a fabulous new collection of classic American music. These complete arrangements are fun for all parts. We’ll definitely play these at the local Farmers Market this summer! The rags are <strong>The Entertainer, The Strenuous Life, The Easy Winner, Ragtime Dance</strong> Includes <strong>18 page score, SATB recorder parts, upper intermediate NEW EDITION!</strong></td>
<td>$19.95</td>
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<td>PCB0021</td>
<td>SUITE - COUNTRY FAIRS</td>
<td>Christopher Ball</td>
<td>A collection of Irish and English traditional tunes Trottin ‘to the Fair, Scarborough Fair, Strawberry Fair, Brigg Fair, Come to the Fair. Another group of recorders that needed new material like this. It will make you want to dance. Interesting, varied arrangements for <strong>Quartet – two Sopranos, Alto &amp; Tenor</strong>. <strong>Intermediate, score and parts</strong> <strong>NEW!</strong></td>
<td>$24.00</td>
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<tr>
<td>TR77</td>
<td>SALISH SEA IMAGES</td>
<td>Will Ayton, 2013</td>
<td>The Salish Sea is off British Columbia. Its coast was once the home of a thriving indigenous culture rich in art, music and poetry. It remains a magical place of mists, mountains and light. Over all the landscape of the southern portion of the Salish sea looms the majestic presence of Mt Rainier. Will creates miniature tone poems that capture aspects of the sights, sounds and mood of the place and its nonhuman inhabitants. There are four movements 1. Song of the Sound, 2. The Mountain, 3. Song of the Orca 4. The Otters’ Dance <strong>SATB recorders or viols. Upper Intermediate, Score and parts</strong></td>
<td>$9.50</td>
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<tr>
<td>TR71</td>
<td>GLORIOUS GLORIAS</td>
<td>Charles Nagel</td>
<td>Charles Nagel “Gloria” movements from Masses by Palestrina, Hassler, Guerrero, and di Lasso. Text in Latin and English included. Heavenly! <strong>Quartet – SATB recorders (viols tr,tn,tn,b) Intermediate, score and parts</strong></td>
<td>$7.75</td>
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<tr>
<td>TR72</td>
<td>MOTETS FOR FOUR VOICES</td>
<td>Francisco Guerrero</td>
<td>One of the best-known Spanish composers. he was born and died in Seville but travelled widely. Sacred motets with the latin text in the score and parts (translation included in introduction) transcribed by Charles Nagle for <strong>Quartet – SATB recorder (viols tr,tn,tn,b) Intermediate, score and parts</strong></td>
<td>$7.75</td>
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<tr>
<td>PRBCC57</td>
<td>BALKAN DANCES</td>
<td>Michael Edward Edgerton</td>
<td>This piece was premiered by the Quartet New Generation in Switzerland in 2008. It was originally scored for tenor, f-bass, C-bass, F- contra bass. A light, jazzy work was request but the composer choice to work with three Eastern European melodies – after a slow, sentimental beginning, the succeeding sections present quickly moving melodies in mixed meters, ending with a return to the slow sentimental material. This edition is a <strong>Quartet for SATB Upper Intermediate to Advanced score &amp; parts</strong></td>
<td>$14.00</td>
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<tr>
<td>HARAI73</td>
<td>ALL THE BIRDS OF THE AIR</td>
<td>Bruce Pennick</td>
<td>Composed for the Essex branch of Society of Recorder Players 2005. A fun piece woven from many tunes with subject of birds. Some are labeled in the parts but others have to be carefully tracked and hunted down. Bruce calls for other means of producing bird calls. He writes: “ A tuneable cuckoo would be nice but there are several cheap cuckoos and nightingales sold as children’s toys” <strong>Quartet – SATB. Intermediate+ score and parts</strong></td>
<td>$16.95</td>
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**AP198**
**MOOD INDIGO** by Duke Ellington
A New Orleans tune (originally known as *Mexican Blues*) became a huge success with Ellington’s distinctive 1930 arrangement for radio broadcast.

*Quartet ATTB, score and parts, Intermediate & up.*

**AP199**
**BARTOK for BASSES** Suite of six Hungarian & Rumanian folk songs and dances.

*Quartet for 2 Basses, Great Bass & Contra Bass, score & parts, Intermediate & up.*

**AP200**
**THEY CAN’T TAKE THAT AWAY FROM ME** – George & Ira Gershwin
From the 1937 film *Shall We Dance* with Astaire & Rogers.

*Quartet ATTB, score & parts, Intermediate & up.*

**AP204**
**HAPPY DAYS ARE HERE AGAIN** – Ager & Yellin.
Remembered as the campaign song for Franklin D. Roosevelt, the unofficial song of the Democratic Party.

*Quartet ATTB, score & parts, Intermediate & up.*

**AP206**

*Quartet SATB, score & parts, Intermediate & up.*

**AP207**
**CARAVAN** a jazz standard by Juan Tizol first performed by Duke Ellington in 1937. Because of its exotic sound it has been in the repertoire ever since.

*Quartet SATB, score & parts, Intermediate and up.*

**AP209**
**SOUTH RAMPART STREET PARADE** Baudauc & Haggard
A rollicking Dixieland style tune that was a hit for the Bob Crosby Band.

*Quartet SATB, score & parts, Intermediate & up.*

**PRM0263**
**WILD FLOWER SUITE** by Marg Hall
composed for the Scottish Recorder Festival, 2008.

*It is amazing how Marg brings these flowers to life – Ox-eye Daisy, Sweet Alison, Field Poppy, Jack-by- the Hedge, Billy’s Button. A hit with our students. Quartet – SATB, Intermediate+, Score and parts. Very pleasing and well written.*

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**QUINTETS, Sextets for All Seasons**

**LPMGM14**
**CANZON à 5 IMITATIONS on BERGAMASCA ANGLICA, 1621** by Samuel Scheidt
The thematic motive is based on a popular English dance tune. Wonderful interplay between the parts with numerous florid passages. The theme is transformed as it moves from 2/2 to 6/4 then back to 2/2.

*Upper Intermediate, Quintet – SSATB, score & parts + figured bass part* (score & parts)

**LPMGM15**
**CANZONA à 5 On a Gallic Song, 1621** by Samuel Scheidt
All voices enter fugally with the cheerful melody then come together to move in block, it flows through these time signatures 2/2, 6/4, 2/2, 6/4, 2/2, 6/4 concluding in 2/2, sometimes breaking into duets and trios with occasional florid passages.

*Upper Intermediate, Quintet – S,A up, A loco,T,B, Score & parts* plus bassus per organo (figured bass part) (score & parts)

**N3940**
**SINFONIA in d minor** by Gaetano Donizetti (1797-1848) arr. By Ulrich Hermann.
A lively Classical work originally for oboes, clarinets, horns and bassoons. Our sight-reading group enjoyed it very much.

*SEXTET: SnoSAATB Score and Part, Upper Intermediate* (score & parts)

**PRM0387**
**ON THE SUNNY SIDE OF THE STREET** by Jimmy McHugh
arranged in 2005 for recorders by Linda Barlow

*Jimmy McHugh was a composer for Broadway and Hollywood writing over 279 songs. An excellent arrangement, calls for a few techniques like flutter tonguing. Quintet – S,S,A,T,B, Intermediate+, score and parts* (score & parts)

**N4522**
**EINE KLEINE NACHTMUSIK** by Wolfgang Amadeus Mozart
ARR. BY JEAN Cassignol


**HARB030**
**THREE WELSH PORTRAITS** by Alyson Lewin
Three beautiful Welsh folksong settings – *Y Myvnach Du* (The Black Monk) An elderly Benedictine monk listens to the bells as he goes about his day, and muses on their message. *Dafydd y Garreg Wen* (David of the White Rock) Dafydd the bard sets his affairs in order and bids farewell to those he loves. *Rhifyngych Capten Morgan* (Captain Morgan’s March) A stirring call to arms.

*Sextet: S,A,T,T,B,Gb, Intermediate, Score and parts* (score & parts)
**ALMA REDEMPTORIS MATER** by Ludwig Senfl
Music from the Copenhagen Wind Collection V. The basic plainsong is in the tenor part with the other lines playing elaborate counterpoint around it. **Score & parts** Parts are provided in the original key: Sextet - Alto up, Alto up, Bass, Bass, Bass, Great Bass, as well as, parts transposed up a fourth: Soprano, Soprano, Tenor, Tenor, Tenor, Bass

### RECORDER & KEYBOARD

**ED20382**
**CONCERTO** Easy Concert Pieces for Soprano Recorder and Keyboard compiled by Gudrun Heyens. Contents are 3 pieces from Playford’s *The English Dancing Master*, 3 pieces from Susato’s *Danserye*, 3 Menuets from Hoteterre’s *The Rustic Wedding*, 2 selections from J. van Eyck, A Dowland *Galliard, Greensleeves to a Ground, la Follia* and more. **Lower Intermediate/Intermediate, Soprano Recorder part & Piano score**

**0571506968**
**6 SONATAS** by Giuseppe Sammartini (1695-1750) Six lovely Baroque Sonatas for Alto Recorder and Basso Continuo (an authorize reprint of this excellent collection) **Intermediate+, Parts for Recorder, Bass Instrument and Keyboard score**

**GSM1003**
**MUSES, PARTY OF FOUR** by Glen Shannon *A trio Sonata* composed in 2011 for the Antwerp Ensemble in Michigan. A suite of movements inspired by the conversational style of Telemann’s “Paris” Quartets and Bach’s Brandenburg Concerto #5. This work endeavors to retain old-fashioned Baroque rhetorical sensibilities, but looks forward to the piano quartet of later composers like Haydn and Boccherini. For two alto recorders, viola da gamba and harpsichord, **Intermediate+, Score and parts**

### MISCELLANEOUS

**PRBVC551**
**A PILGRIMES SOLACE** by John Dowland. Published in 1612 this is the fourth and last book of Dowland Ayres. Eighteen songs of love and melancholy for 3 and 4 voices, viols and lute. Full score with lyrics, Lute part, Cantus part, alto part (treble clef), tenor part (C clef), tenor part (treble clef), bass part. Lyrics in parts where indicated Beautiful music- beautifully printed.

**PRBVC880**
**THE SECOND BOOK of SONGS & AIRS** by Robert Jones, 1601 a Gentleman of the Royal Chapel he composed five books of ayres and a set of madrigals often with an avian theme. There are 21 songs – *Love wing’d my hopes, Dreames and Imaginations, Now what is love etc.* For Soprano & Bass Voices, Lute & Lyra Viol (various combinations possible) **69 page playing score, includes original forward by Robert Jones, notes and commentary and a complete listing of song lyrics in a poetic form.**

**LPMRM03**
**Intavolatura de li Madrigali di Verdelotto da cantarae et sonare nel lauto (1536)** published by Ottaviano Scoto in 1536. Twenty-two madrigals take from Verdelot’s *Il Primo Libro di madrigal*. For Voice (or high instrument) and Lute. Lyrics in Italian with English translations in the back of book, 74 page playing score with lute tablature..

**AL35862**
**MUSIC SCRAMBLES** by Donald Moore. 30 Melody Mix-up Puzzles for Classroom and Home Use – 100% Reproducible. Music Notation Puzzles designed to make music learning fun and easy! 30 educational puzzles based on familiar melodies. Perfect for activity time, extra credit, or even a take home “quiz”. **Reproducible Book and Data CD**