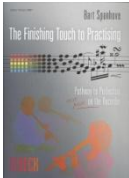
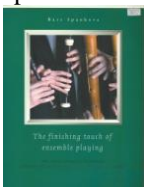




New & Noteworthy 2019

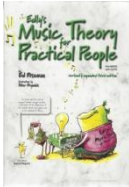
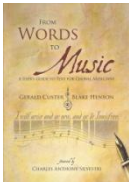
Featured books & music from COURTLY MUSIC UNLIMITED



NEW! Books and Music arrangements by **Bart Spanhove** -of The Flanders Recorder Quartet & Internationally known teacher

<p>EM4067</p> 	<p>THE FINISHING TOUCH TO PRACTISING by Bart Spanhove member of the <i>Flanders Recorder Quartet</i>, internationally renowned teacher and music director of the <i>Flanders Recorder Academy</i>. This book is all about hands-on practicing, and how you can effectively structure your own practice routine by constantly implementing diverse new approaches. Begin at your owl level, develop quick fingers, a sense of rhythm, improve your memory, sight reading, your creative skills and much more! Bart's motto is "Leaning is practicing without repetition" The pathway to perfection on and instrument not just recorder. 70 pages</p>	<p>\$37.00</p>
<p>Spanhove</p> 	<p>THE FINISHING TOUCH OF ENSEMBLE PLAYING by Bart Spanhove A <i>Flanders recorder quartet guide for recorder players and teachers</i>. Making music with others is a wonderful activity, but not an easy one. To make the playing enjoyable for every member of the ensemble is an art that demands dedication, insight, and when available, good instruction. The purpose of this book is to help recorder players become better ensemble members. Written in response to requests from both amateurs and professional Bart has set down his practical suggestions based on his experience and fills a long-felt gap in the literature about our instrument. Also included is a very interestin chapter by musicologist David lasocki entitles "A Short History of the Recorder Ensemble. IN STOCK</p>	<p>\$30.00</p>
<p>EM3334</p> 	<p>3 CHORALE PRELUDES and CHORALES by JS Bach arra. By Bart Spanhove for recorder orchestra, may also be played as a quartet. The 3 chorales are <i>Herzlich tut mich berlangen, Jesu, meine Freude, Herr Christ, der ein'ge Gottes-Sohn</i> German text is include in all parts an English translation is included in the score. The score is 12 pages with background notes. The nine part are for SATTBGbSb and they may be legally copied. For Great Bass 2 parts are given one in treble clef, one in bass clef. May be played as a quartet SATB</p>	<p>\$15.00</p>
<p>DHP1115203-070</p> 	<p>JOY of CHRISTMAS for Recorder Quartet arranged by Bart Spanhove Five traditional carols: <i>Away in a Manger, Es ist ein Ros' entrprunge, In dulci júbilo, Still, Still, Still, Silent Night</i> Easy to Intermediate arrangements for SATB or AATB. Includes score and parts (two parts are included for the top line a soprano and an alto part).</p>	<p>23.99</p>


BOOKS

<p>966161661</p> 	<p>EDLY'S MUSIC THEORY for PRACTICAL PEOPLE by Ed Roseman *revised and expanded third edition* "This book is intended for anyone, teen to adult, who wants to learn about what's going on <i>inside</i> music. It starts at the very beginning by introducing the notes and explaining basic terms. It then takes you through scale and chord building from simple to advanced. It introduces you to standard song forms, improvisation, & ear-training. After reading this book you will have a very solid grounding in melody and harmony...I have tried to present the material clearly, informally, and even with some sense of humor...Chapters 31-37 are new to this Edition. I took the opportunity to go back over the rest of the book, clarifying the writing and upgrading the graphics and diagrams." Ed Roseman 192 pages A fantastic book –great reviews!</p>	<p>\$25.00</p>
<p>G8728</p> 	<p>FROM WORDS TO MUSIC by Gerald Custer & Blake Henson A <i>User's Guide to Text for Choral Musicians</i> The power of story and story-telling makes choral singing irresistible – and the Impact of text wedded to music is what fuels the choral art. In this enlightening book Custer & Henson offer practical tools and strategies to approach, unlock, unlock, and understand text: how it works, how it's structured, an what it means.</p>	<p>\$18.95</p>

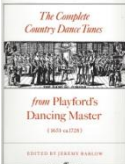
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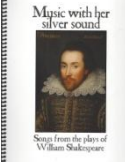
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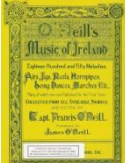
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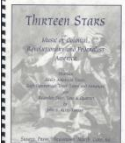
<p>G-8812</p> 	<p>DISCOVERING CHANT <i>Teaching Musicianship and Human Sensibilities Through Chant</i> By James Jordan and James Whitbourn This book asks all musicians to reconsider the use of plain chant as an essential tool for teaching intonation, phrasing, and understand of musical line-while building community within an ensemble. It also develops music reading and listening skills & the CD provides an aural model which aids in learning chant. Grammy-nominated conductor James Jordan is Professor of Conducting and Senior conductor at Westminster Choir College in Princeton, New Jersey. James Whitbourn is a composer & research scholar at Oxford Book & CD</p>	<p>\$32.95</p>
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COLLECTIONS

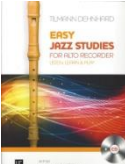
<p>0571507239</p> 	<p>THE COMPLETE COUNTRY DANCE TUNES from <i>PLAYFORD'S DANCING MASTER</i>, 1651-1726 edited by Jeremy Barlow. This classic compendium of English country dance tunes. The tunes were taken from many sources and demonstrate the richness and vitality of melody in England in the late 17th and early 18th centuries. It provides a fund of musical material for performers, whether folk musicians, dancers or baroque instrumentalists and for music teachers. It is also an invaluable reference for anyone interested in the history of English music. 535 tunes, historical introduction, tune and title indexes. 135 pages. Playable on Soprano Alto (up 8va), and Tenor Recorders. Level is Intermediate.</p>	<p>\$22.25</p>
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<p>HAA03</p> 	<p>MUSIC WITH HER SILVER SOUND – Songs from the plays of William Shakespeare arranged by Eric Haas. Arrangements include 2 Trios, 47 Quartets, 10 Quintets, 1 Sextet, 6 Rounds and historical notes on the music. The book is a <u>94 page spiral bound playing score</u>. For Soprano, Alto, Tenor & Bass recorders. Voice and lute may also be added. Very accessible music, <i>level is Intermediate</i>. NEW!</p>	<p>\$35.00</p>
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<p>MB96322</p> 	<p>O'NEILL'S MUSIC OF IRELAND 1,850 Airs, Jigs,. Reels, Hornpipes, Long Dances, Marches Etc., Collected and Edited by Capt. Francis O'Neill arranged by James O'Neill first published 1903. Contains Irish Airs-songs, O'Carolan's compositions, Double Jigs, Slip Jigs, Reels, Hornpipes, Long Dances, Marches and Miscellaneous 349 pages A book all lovers of Irish Music must have! Facsimile Edition</p>	<p>\$39.99</p>
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<p>SUP08</p> 	<p>THIRTEEN STARS <i>Music of Colonial, Revolutionary and Federalist America</i> arranged by John S. Kitts-Turner Thirteen Early American Tunes, each harmonized three times and arranged for Recorder Duet, Trio and Quartet. The Music and texts were taken from Kate Van Winkle Keller, "George Washington: Music for the First President". From the Colonial Music Institute in Maryland. Duets are for Soprano & Alto Recorders, Trios: Soprano, Alto & Tenor Recorders, Quartets: SATB 47 page Playing Score, <i>Moderately Easy</i></p>	<p>\$16.95</p>
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<p>UE37222</p> 	<p>EASY JAZZ STUDIES FOR ALTO RECORDER Listen, learn, Play by Tilmann Dehnhard Ten easy compositions providing the ideal entry point into Jazz. The pieces are based on chord progressions of well-known standards. Articulation markings and phrasing help you get into the Jazz style. The accompanying CD features multiple recordings at various tempos for each piece as well as versions without the soloist. Acoustic guitar is the accompanying instrument. Included in the preface is information on off-beat articulation, straight and swing eighths, ornamentation. For ALTO RECORDER, Includes 18 page recorder part and CD. <i>Intermediate to Advanced</i> NEW!</p>	<p>\$21.50</p>
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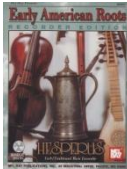
<p>ED13567</p> 	<p>ENGLISH FOLK TUNES FOR RECORDER 62 Traditional Pieces with accompanying CD edited and arranged by Peter Bowman. Book is 44 pages with 62 tunes including guitar chords, track # and notes on each tune. The songs are in 4 categories: 1. Love songs, Laments, Lullabies, 2. Drinking songs, 3. Songs in praises of places, seasons, work, 4. Ballads. For Soprano or Tenor Recorder, playing book, <i>Intermediate</i></p>	<p>\$22.99</p>
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RECORDER & KEYBOARD


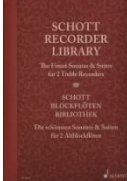
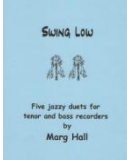
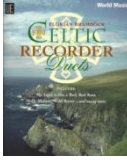
<p>49045906</p> 	<p>GREENSLEEVES TO A GROUND by Anonymous NEWLY Edited, with Preface and Teaching Notes by Kathryn Bennetts/Peter Bowman. This melody has remained popular since the mid 16th century, first as a song of lost love, then used by Shakespeare in <i>Merry Wives of Windsor</i>, in 17th cen. America it was a dance tune and a song <i>The New Year Now Away Has Fled</i>, today it is known as the Christmas carol <i>What Child is This</i>. It is a significant example of instrumental ornamentation in England. This edition closely follows the 1706 publication by Walsh. There is a new keyboard realization of the accompaniment. Includes: Keyboard score with background notes and ALTO Recorder part. Playing level is Intermediate MP3 play-along available separately</p>	<p>\$13.95</p>
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49045903 Same as above	GREENSLEEVES TO A GROUND – For SOPRANO Recorder & Keyboard same information as listed above except transposed to key of A minor NEW!	\$13.95
ED21788 	SCHOTT RECORDER LIBRARY – The Finest Sonatas for Treble Recorder and Basso continuo A selection of the loveliest works from the popular series “Original Music for Recorder” published by Schott for over 50 years. Ten musically delightful Sonatas of various levels of difficulty. Composers represented are: Diogenio Bigaglia, Giovanni Battista Bononcini, Nicolas Chedeville, Gottfried Finger, Georg Friedrich Handel, Jean-Baptiste Loeillet, Benedetto Marcello, Johann Christoph Pepusch, Georg Philipp Telemann, Antonio Vivaldi 44 page recorder part and 111 page keyboard part. Intermediate & Up NEW!!	\$22.99
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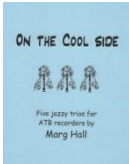
SOLOS

MB98915 	O’CAROLAN’S TUNES for ALTO RECORDER 44 tunes arranged for alto by Richard Voss Some tunes are: <i>John Drury, Carolan’s Night Cap, Carolan’s Welcome, Dr. John Stafford, One More Bottle, Mrs. Maxwell, Sheebeg and Sheemore, Planxty Burke, George Reynold’s Advice, Ode to Whiskey, All Alive, Kitty Magennis, Captain Dudley, Planxty Drew, Baptist Johnston</i> The playing book is 33 pages includes historical notes and a fingering chart for alto recorder., Intermediate	\$14.99
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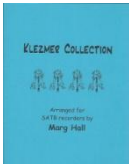

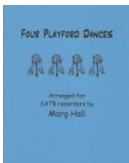
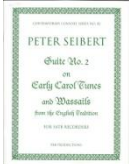
DUETS

UE36746 	CARLOS GARDEL - TANGO RECORDER DUETS arranged by Diego Collati for either two alto recorders or alto & tenor recorders. The name Carlos Gardel is still inextricably linked with tango music because of his numerous compositions, his charismatic voice and acting talents. Gardel, as performer of his own works became one of the most important musical personalities of the early 20 th century. A legend far beyond his home of Argentina. Five tango – <i>Melodia de arrabal, Por una cabeza, El ida que me quieras, Mi Buenos Aires querido & Volver</i> . Upper Intermediate to advanced Well worth the effort ! Lots of fun! NEW!	18.50
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TRIOS

<p>P581</p> 	<p>SIX IRISH AIRS by Marg Hall Marg gives a brief history of each tune. The 6 Airs are: 1. <i>An Ghaoth Aneas (The South Wind)</i>, 2. <i>An Choisir (The Party)</i>, 3. <i>Roisin Dubh (Little black Rose)</i>, 4. <i>Mo Mhaire (My Mary)</i>, 5. <i>The Curragh of Kildare, The Leprahaun</i> Arranged for trio: SAT Recorders, score and parts, Intermediate</p>	<p>\$15.00</p>
<p>P224</p> 	<p>FIVE FINE SCHOTTISH SONGS by Marg Hall The 5 songs are: 1. <i>O my love is like a red, red, rose</i>, 2. <i>Duncan Gray</i>, 3. <i>A rosebud by my early walk</i>, 4. <i>Jock o' Hazeldean</i>, 5. <i>Charlie is my darling</i> Arranged for trio: SAT Recorders, Score and Parts, Intermediate</p>	<p>\$14.50</p>
<p>P339</p> 	<p>ON THE COOL SIDE by Marg Hall Five jazzy trios written for her consort friends to give them something a bit more difficult in the "swing idiom". More challenging than her "Razz Jazz" series. 1. <i>On the Cool Side</i>, 2. <i>Mountain King Hop</i>, 3. <i>Blues for Alison</i>, 4. <i>Easy does it</i>, 5. <i>Spring in the Air</i> Composed for trio: ATB Recorders, Score and Parts, Upper Intermediate</p>	<p>\$13.00</p>

QUARTETS

<p>PRM512</p> 	<p>KLEZMER COLLECTION excellent arrangements by Marg Hall for recorder quartet There are five selections: <i>Valodya's Farewell to Odessa</i>, <i>Dobranotsch</i>, <i>Odessa Bulgar</i>, <i>Papirosn</i> Includes some background notes on each piece. Fun to play and listen too. Includes Score and SATB Recorder parts, Intermediate and Up</p>	<p>\$19.95</p>
<p>P615</p> 	<p>SECOND KLEZMER COLLECTION arranged by Marg Hall Four more great Klezmer arrangements: 1. <i>Na Rasvete (At dawn)</i> 2. <i>Bublitschki (Bagels)</i> 3. <i>Sol Sayn Gelebt (You should have lived)</i> 4. <i>Yikhes (Heritage, or lineage)</i> Includes background notes on each tune. Includes Score and SATB Recorder parts, Intermediate and Up</p>	<p>\$15.95</p>
<p>PRM434</p> 	<p>FOUR PLAYFORD DANCES arranged for SATB recorder quartet by Marg Hall Marg Hall is one of the best arrangers for recorder there is. Here she has arranged four tunes From Playford's publication <i>The English Dancing Master, 1651</i>. The tunes: <i>Dick's Maggot</i>, <i>Staines Morris</i>, <i>Confesse & Scotch Cap</i>. Scotch Cap won the arranger's competition at the Irish Recorder & Viol Course in 1987, this is a 2011 revision. All parts are interesting, the melody Passes between the four parts. Includes Score & SATB Recorder parts, Intermediate & Up</p>	<p>\$15.50</p>
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