

New & Noteworthy 2017

Featured books & music by **COURTLY MUSIC UNLIMITED**



NEW! ECO SOPRANO & ALTO RECORDERS by Yamaha



YRS402B -A Plant-based Plastic Soprano Recorder – Gentle on the Earth... The soprano recorder is made of plant-based PLA the world's first application of environmentally friendly plant based materials in a musical instrument. The change in material has resulted in a mellow, centered tone that is similar to that of wood recorders, plus improved breath response and high-register control. The case is made from environmentally friendly natural cotton.

\$24.95

YRA402B ECO ALTO RECORDER IN STOCK

\$34.95

BOOKS

EM4067

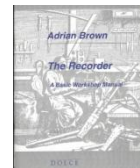


THE FINISHING TOUCH TO PRACTISING by **Bart Spanhove** member of the *Flanders Recorder Quartet* professor at the Lemmensinstituut in Leuven Belgium since 1984, music director of the *Flanders Recorder Academy*. This book is all about hands-on practicing, and how you can effectively structure your own practice routine by constantly implementing diverse new approaches. Begin at your owl level, develop quick fingers, a sense of rhythm, improve your memory, sight reading, develop your creativity skills and much more! 70 pages

\$37.00

We have a limited number of autographed copies in stock. **NEW!**

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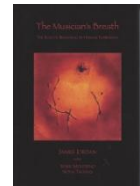


THE RECORDER – A Basic Workshop Manual by **Adrian Brown**

For “do it yourself” handy recorder players who want to care for their recorders themselves. **Topics:** Playing a new instrument, Daily care & maintenance-oiling, clogging, removing the block, cleaning the block & windway, replacing block etc. Tuning: general principles, tone holes, forked fingerings, tone hole modifications, hole chart, the bore, bore chart, manometers, tuning meters, tuning problems etc. Voicing, different woods, testing recorders, tools & materials. 47 page book

\$19.00

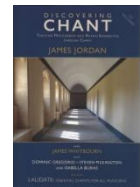
G-7955



THE MUSICIAN'S BREATH *The Role of Breathing in Human Expression* by **James Jordan** with **Mark Moliterno, Nova Thomas** James Jordan examines why and how the breath is the “delivery system” for human and musical ideas in performance. “The breath,” Dr. Jordan writes, “is the most magical and human thing we can engage as artists.” This book makes a compelling case for the power of the breath and the power of submitting oneself to its miracles. The first part discusses the “why” of breathing, while the second part provides the “how” with practical applications for singers, instrumentalists, and conductors.

\$26.95

G-8812

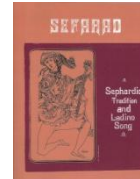


DISCOVERING CHANT *Teaching Musicianship and Human Sensibilities Through Chant* By **James Jordan** and **James Whitbourn** This book asks all musicians to reconsider the use of plain chant as an essential tool for teaching intonation, phrasing, and understand of musical line-while building community within an ensemble. It also develops music reading and listening skills & the CD provides an aural model which aids in learning chant. Grammy-nominated conductor James Jordan is Professor of Conducting and Senior conductor at Westminster Choir College in Princeton, New Jersey. James Whitbourn is a composer & research scholar at Oxford **Book & CD**

\$32.95

SOLO RECORDER

HL00175099



SEFARAD *Sephardic Tradition and Ladino Song* compiled edited and arranged by Velvel Pasternak Sephardic music is neither sad nor plaintive. It reflects the joy and happiness from Temple times and from the glorious period of the sojourning of the Sephardim on the Iberian Peninsula. The custom of singing table songs (*Zemirot*) on Shabbat and holidays is said to be more than two thousand years old. The Sephardim, are proud of this tradition, and, they adhere to their simple, but beautiful tunes with great precision. The same can be said of the many sacred synagogue hymns, which, in the course of the centuries have become an inseparable part of the Synagogue-liturgy. **198 pages** Lyrics in both Spanish & English Some have piano or guitar accompaniment. For voice, playable on **Soprano, Alto up 8va, and Tenor Recorders**

\$39.95

COURTLY MUSIC UNLIMITED

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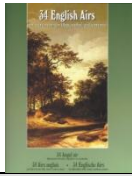
ED13592		RENAISSANCE RECORDER ANTHOLOGY 2- 32 Works selected and edited by Kathryn Bennetts and Peter Bowman. Works are by William Byrd, John Dowland, Giles Farnaby, Anthony Holborne, Rober Johnson, Thomas Morley, Pierre Phalese, Michael Praetorius, Ludwig Senfl, Tielman Susato, Philippe Verdelot and others. Includes notes on the Renaissance Dances and other musical forms also notes on each musical selection. For Soprano Recorder with CD accompaniment (there are also 32 MP3 files stored in a separate folder on the CD.) or keyboard Intermediate, 65 page keyboard score, 20 page recorder part and CD	19.99
DHP1043688		PLAY HANDEL This wonderful book contains twelve of Handel's most famous works for you to play along with on the accompaniment CD. The accompaniment was recorded using organ and cello for a authentic sounding performance. Contents include Largo from <i>Xerxes</i> , Sarabande in d minor, He Shall Feed His Flock & Rejoice Greatly, O Daughter of Zion from <i>Messiah</i> , 4 pieces from Water Music, 3 from Royal Fireworks For Soprano or Tenor, Intermediate Music & CD	\$19.99
F912400		WORLD FAMOUS FOLKSONGS 22 Easy Folk Songs from around the world, arranged by Andrew Watkin. Includes a CD with piano accompaniment, each song has two tracks – 1. complete and 2. accompaniment only. Some tunes are: <i>Mexican Hat Dance</i> -Mexico, <i>Oh Susannah</i> -USA, <i>Skye Boat</i> -Scotland, <i>Banana Boat Song</i> -Jamaica, <i>Sakura</i> -Japan, <i>Santa Lucia</i> -Italy, <i>Donna, Donna</i> -Israel, <i>Un poquito cantas</i> -South America, <i>Katusja</i> -Russia 24 page book with CD, For Soprano or Tenor Recorder, Lower intermediate	\$22.00
DHP1064140		PLAY MOZART A selection of 24 of the most popular themes by Wolfgang Amadeus Mozart. Some selections are <i>March of the Priests</i> , <i>Ave Verum Corpus</i> , <i>A Little Night Music</i> , <i>Movement 1 from Symphony #40</i> , <i>Horn Concerto #1 1st movement</i> . Pieces have been shortened to ensure playability, making Mozart's magical music available to the widest audience. Includes a CD with accompaniment, each song has two tracks – 1. complete and 2. accompaniment only. For Soprano or Tenor Recorder, 25 pages, Level Intermediate	\$22.00
DUETS			
UE36746		CARLOS GARDEL - TANGO RECORDER DUETS arranged by Diego Collati for either two alto recorders or alto & tenor recorders. The name Carlos Gardel is still inextricably linked with tango music because of his numerous compositions, his charismatic voice and acting talents. Gardel, as performer of his own works became one of the most important musical personalities of the early 20 th century. A legend far beyond his home of Argentina. Five tango – <i>Melodia de arrabal</i> , <i>Por una cabeza</i> , <i>El ida que me quieras</i> , <i>Mi Buenos Aires querido</i> & <i>Volver</i> . Upper Intermediate to advanced Well worth the effort ! Lots of fun! NEW!	18.50
MB97752		THE SPRING GARDEN arranged by Patricia M O'Scannell Scottish & English Country Dances from Playford (17 th cen.) to the 20 th century for Recorders. Patricia arranged these dances for workshops, balls and dances at the Oregon Shakespeare Festival. Included are her insightful comments about style & technique. There are 45 tunes arranged for various recorders from Sopranino to Bass recorder. 27 Duets, 16 Trios, 2 Quartets. For Intermediate and Up, some selections appropriate for beginners. 63 page book. Most pieces playable on Sopranos & Alto	19.99
OFB219		42 DUETTE from <i>Principes de la Flute</i> by Johann Christian Schickhardt (ca 1680-1762) Newly published original duets for two alto recorders. A fabulous addition to the recorder duet repertoire. Schickhardt is the same composer of the beautiful <i>Six Concerti</i> for four alto recorders and continuo. There are seven Suites of moderate difficulty arranged in a progressive order, the book is 47 pages. Intermediate NEW!!!	\$23.99
ED21787		SCHOTT RECORDER LIBRARY – The Finest Sonatas & Suites for 2 Alto Recorders edited by Elizabeth Kretschmann. A selection of the loveliest works from the popular series “Original Music for Recorder” published by Schott for over 50 years. A wide variety of compositions from the Baroque. Duets in the elegant French style, English composers inspired by the Italians , music by Telemann who combined the passionate sounds of Italy with the natural style of France. Complete works by Jacques Paisible, Gottfried Finger, Daniel Purcell, William Croft, Robert Valentine, G.P. Telemann, J.B. Loeillet de Gant, Philbert Delavigne, J.B. Boismortier. 123 pages. Intermediate & Up	\$27.99
0571505066		THREE FANTASIAS by Orlando Gibbons (1583-1625) A reprint of the Faber edition from 1974. This “barless” edition visually allows the player to experience the flow and interplay of the two melodic lines with no interference from bar lines. Beautiful music and fun to play. For: Two Alto Recorders, Intermediate & Up	\$8.75

ALTO RECORDER and KEYBOARD

ED21788 **SCHOTT RECORDER LIBRARY – The Finest Sonatas for Treble Recorder and Basso continuo** A selection of the loveliest works from the popular series “Original Music for Recorder” published by Schott for over 50 years. Ten musically delightful Sonatas of various levels of difficulty. Composers represented are: Diogenio Bigaglia, Giovanni Battista Bononcini, Nicolas Chedeville, Gottfried Finger, Georg Friedrich Handel, Jean-Baptiste Loeillet, Benedetto Marcello, Johann Christoph Pepusch, Georg Philipp Telemann, Antonio Vivaldi 44 page recorder part and 111 page keyboard part. *Intermediate & Up NEW!!* \$22.99



Z14187 **34 ENGLISH AIRS** Selections from George Bingham 4 books “Airs Anglois” published in Amsterdam between 1702 & 1706. On the Continent music lovers were interested in the English and Scottish tunes. Bingham arranged the pieces by various composers according to their keys. Some of the composers are Henry and Daniel Purcell, Godfrey Finger, Andrew Parcham, Thomas Williams, George Bingham. A lovely collection of moderate difficulty. Includes: 56 page keyboard score, 23 page Alto Recorder part, 31 page Basso Continuo part, *Level: Intermediate* \$26.95



TRIOS

MXE106 **COMPATIBLE TRIOS FOR CHRISTMAS – 27 Traditional Christmas Carols for a trio of three Bass Recorders or any other bass instruments** Arranged by Doris Gazda & Larry Clark. The series is designed to provides endless possibilities of trio combinations for fun and entertainment around the holidays. A piano score as well as books for other instruments are also available Easy to Intermediate, 48 page playing score with no bad page turns. \$12.99

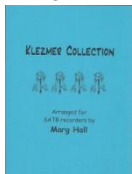


QUARTETS PLUS

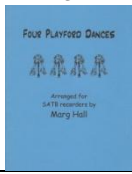
DHP1064043 **PIZZICATO – POLKA by Johann Strauss** arranged by Joris Van Geothem, member of the *Flanders Recorder Quartet* This airy humorous polka requires a playful performance. Johann Strauss became known as the waltz king. He lifted the Viennese waltz from the dance hall to the concert stage. Arranged for recorder quartet SSAB (an optional tenor part is include in place of the bass). Includes a 14 page score and the five recorder parts. *NEW!* \$16.00



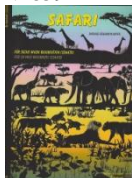
PRM512 **KLEZMER COLLECTION** excellent arrangements by **Marg Hall** for recorder quartet There are five selections: *Valodya's Farewell to Odessa, Dobranotsch, Odessa Bulgar, Papirosn* Includes some background notes on each piece. Fun to play and listen too. **Includes Score and SATB Recorder parts, Intermediate and Up** \$19.95



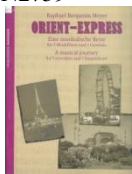
PRM434 **FOUR PLAYFORD DANCES** arranged for SATB recorder quartet by **Marg Hall** Marg Hall is one of the best arrangers for recorder there is. Here she has arranged four tunes From Playford's publication *The English Dancing Master, 1651*. The tunes: *Dick's Maggot, Staines Morris, Confesse & Scotch Cap*. Scotch Cap won the arranger's competition at the Irish Recorder & Viol Course in 1987, this is a 2011 revision. All parts are interesting, the melody Passes between the four parts. **Includes Score & SATB Recorder parts, Intermediate & Up** \$15.50



N2859 **SAFARI by Raphael Benjamin Meyer** A Recorder Sextet for 6 *WILD RECORDERS* There are Five sections to the piece: *Sunrise on the African savannah, A flock of birds at the watering hole, Gazelles fleeing, A lion strolling at noon, The march of the elephant herd*. The many interesting rhythms found in traditional African music are used and the piece uses special effects to depict a certain tonal color or scene. The effects are explained. For SSAATB Recorders (the first SA & B parts are more difficult than the 2nd SA & T parts). **Included are an 18 page score and recorder parts. Upper Intermediate** \$23.00



N2759 **ORIENT-EXPRESS for SAAT Recorders & Keyboard** by **Raphael Benjamin Meyer** (b. 1987) A musical journey based on a holiday diversion for rich Europeans on the Orient Express from Paris to Constantinople. The musical style is popular swing or jazz. Includes making fun “whistle stop” sounds (direction provided). **Includes Keyboard Score – 42 pages plus notes and instructions. SATB recorder parts. Upper Intermediate NEW!!!** \$37.75



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