

New & Noteworthy 2017

Featured books & music by **COURTLY MUSIC UNLIMITED**



NEW! ECO SOPRANO & ALTO RECORDERS by Yamaha



YRS402B -A Plant-based Plastic Soprano Recorder – Gentle on the Earth... The soprano recorder is made of plant-based PLA the world's first application of environmentally friendly plant based materials in a musical instrument. The change in material has resulted in a mellow, centered tone that is similar to that of wood recorders, plus improved breath response and high-register control. The case is made from environmentally friendly natural cotton.

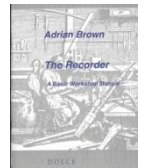
\$23.95

YRA402B ECO ALTO RECORDER NEW! IN STOCK

\$34.95

BOOKS

DOL112



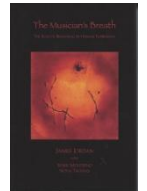
THE RECORDER – A Basic Workshop Manual by Adrian Brown

\$19.00

For “do it yourself” handy recorder players who want to care for their recorders themselves.

Topics: Playing a new instrument, Daily care & maintenance-oiling, clogging, removing the block, cleaning the block & windway, replacing block etc. Tuning: general principles, tone holes, forked fingerings, tone hole modifications, hole chart, the bore, bore chart, manometers, tuning meters, tuning problems etc. Voicing, different woods, testing recorders, tools & materials. 47 page book

G-7955

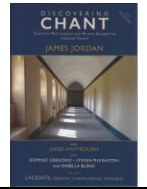


THE MUSICIAN'S BREATH *The Role of Breathing in Human Expression* by James Jordan

\$26.95

with **Mark Moliterno, Nova Thomas** James Jordan examines why and how the breath is the “delivery system” for human and musical ideas in performance. “The breath,” Dr. Jordan writes, “is the most magical and human thing we can engage as artists.” This book makes a compelling case for the power of the breath and the power of submitting oneself to its miracles. The first part discusses the “why” of breathing, while the second part provides the “how” with practical applications for singers, instrumentalists, and conductors.

G-8812



DISCOVERING CHANT *Teaching Musicianship and Human Sensibilities Through Chant*

\$32.95

By **James Jordan** and **James Whitbourn** This book asks all musicians to reconsider the use of plain chant as an essential tool for teaching intonation, phrasing, and understand of musical line-while building community within an ensemble. It also develops music reading and listening skills & the CD provides an aural model which aids in learning chant. Grammy-nominated conductor James Jordan is Professor of Conducting and Senior conductor at Westminster Choir College in Princeton, New Jersey. James Whitbourn is a composer & research scholar at Oxford **Book & CD**

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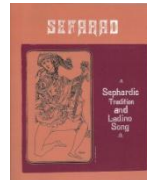
PERFECT PITCH METHOD *A Musician's Guide to Recognizing Pitches by Ear* by Adam

\$29.99

Perlmutter A method designed to help you develop a sense of perfect pitch. In the process, your overall musicianship will benefit, and you'll start listening to music on a deeper level and getting more satisfaction from it. At the heart of this book is a series of 49 ear-training sessions, one per day for seven weeks, using the included CDs or the online audio. Many of the lessons include three separate drills which you do at your own pace. Take your time, advancing to the next session only when you're satisfied with your results. Soon you'll notice a marked improvement in your pitch. **Includes book with 79 pages, 3 CDs and online audio access**

SOLO RECORDER

HL00175099



SEFARAD *Sephardic Tradition and Ladino Song* compiled edited and arranged by Velvel

\$39.95


Pasternak Sephardic music is neither sad nor plaintive. It reflects the joy and happiness from Temple times and from the glorious period of the sojourning of the Sephardim on the Iberian Peninsula. The custom of singing table songs (*Zemirot*) on Shabbat and holidays is said to be more than two thousand years old. The Sephardim, are proud of this tradition, and, they adhere to their simple, but beautiful tunes with great precision. The same can be said of the many sacred synagogue hymns, which, in the course of the centuries have become an inseparable part of the Synagogue-liturgy. **198 pages** Lyrics in both Spanish & English Some have piano or guitar accompaniment. For voice, playable on **Soprano, Alto up 8va, and Tenor Recorders**

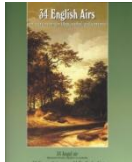
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ED13592		RENAISSANCE RECORDER ANTHOLOGY 2- 32 Works selected and edited by Kathryn Bennetts and Peter Bowman. Works are by William Byrd, John Dowland, Giles Farnaby, Anthony Holborne, Rober Johnson, Thomas Morley, Pierre Phalese, Michael Praetorius, Ludwig Senfl, Tielman Susato, Philippe Verdelot and others. Includes notes on the Renaissance Dances and other musical forms also notes on each musical selection. For Soprano Recorder with CD accompaniment (there are also 32 MP3 files stored in a separate folder on the CD.) or keyboard Intermediate, 65 page keyboard score, 20 page recorder part and CD	19.99
ED13567		PLAY HANDEL This wonderful book contains twelve of Handel's most famous works for you to play along with on the accompaniment CD. The accompaniment was recorded using organ and cello for a authentic sounding performance. Contents include Largo from <i>Xerxes</i> , Sarabande in d minor, He Shall Feed His Flock & Rejoice Greatly, O Daughter of Zion from <i>Messiah</i> , 4 pieces from Water Music, 3 from Royal Fireworks For Soprano or Tenor, Intermediate Music & CD	\$19.99
F912400		WORLD FAMOUS FOLKSONGS 22 Easy Folk Songs from around the world, arranged by Andrew Watkin. Includes a CD with piano accompaniment, each song has two tracks – 1. complete and 2. accompaniment only. Some tunes are: <i>Mexican Hat Dance</i> -Mexico, <i>Oh Susannah</i> -USA, <i>Skye Boat</i> -Scotland, <i>Banana Boat Song</i> -Jamaica, <i>Sakura</i> -Japan, <i>Santa Lucia</i> -Italy, <i>Donna, Donna</i> -Israel, <i>Un poquito cantas</i> -South America, <i>Katusja</i> -Russia 24 page book with CD, For Soprano or Tenor Recorder, Lower intermediate	\$22.00
HL44006954		PLAY MOZART A selection of 24 of the most popular themes by Wolfgang Amadeus Mozart. Some selections are <i>March of the Priests</i> , <i>Ave Verum Corpus</i> , <i>A Little Night Music</i> , <i>Movement 1 from Symphony #40</i> , <i>Horn Concerto #1 1st movement</i> . Pieces have been shortened to ensure playability, making Mozart's magical music available to the widest audience. Includes a CD with accompaniment, each song has two tracks – 1. complete and 2. accompaniment only. For Soprano or Tenor Recorder, 25 pages, Level Intermediate	\$22.00
0571507239		PLAYFORDS' DANCING MASTER <i>The Complete Country Dance Tunes</i> (1651-ca. 1728) Edited by Jeremy Barlow In its day it was the most popular collection of its kind. The tunes demonstrate the extraordinary richness and variety of popular melody in England during the late 17 th and early 18 th centuries. This book brings together under one cover, 535 tunes and their variants from the eighteen original editions. It provides a fund of musical material for performers, whether folk musicians or baroque instrumentalists and for class and instrumental music teachers. It is also an invaluable reference book for anyone interested in the history of English music. Playable on Soprano, Alto up 8va or Tenor Recorders, Intermediate 136 pages	\$22.95
DUETS			
97752		THE SPRING GARDEN arranged by Patricia M O'Scannell Scottish & English Country Dances from Playford (17 th cen.) to the 20 th century for Recorders. Patricia arranged these dances for workshops, balls and dances at the Oregon Shakespeare Festival. Included are her insightful comments about style & technique. There are 45 tunes arranged for various recorders from Sopranino to Bass recorder. 27 Duets, 16 Trios, 2 Quartets. For Intermediate and Up, some selections appropriate for beginners. 63 page book. Most pieces playable on Sopranos & Alto	19.99
OFB219		42 DUETTE from <i>Principes de la Flute</i> by Johann Christian Schickhardt (ca 1680-1762) Newly published original duets for two alto recorders. A fabulous addition to the recorder duet repertoire. Schickhardt is the same composer of the beautiful <i>Six Concerti</i> for four alto recorders and continuo. There are seven Suites of moderate difficulty arranged in a progressive order, the book is 47 pages. Intermediate NEW!!!	\$23.99
ED21787		SCHOTT RECORDER LIBRARY – The Finest Sonatas & Suites for 2 Alto Recorders edited by Elizabeth Kretschmann. A selection of the loveliest works from the popular series “Original Music for Recorder” published by Schott for over 50 years. A wide variety of compositions from the Baroque. Duets in the elegant French style, English composers inspired by the Italians, music by Telemann who combined the passionate sounds of Italy with the natural style of France. Complete works by Jacques Paisible, Gottfried Finger, Daniel Purcell, William Croft, Robert Valentine, G.P. Telemann, J.B. Loeillet de Gant, Philbert Delavigne, J.B. Boismortier. 123 pages. Intermediate & Up	\$27.99
0571505066		THREE FANTASIAS by Orlando Gibbons (1583-1625) A reprint of the Faber edition from 1974. This “barless” edition visually allows the player to experience the flow and interplay of the two melodic lines with no interference from bar lines. Beautiful music and fun to play. For: Two Alto Recorders, Intermediate & Up	\$8.75


ALTO RECORDER and KEYBOARD

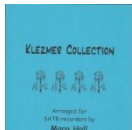
ED21788 **SCHOTT RECORDER LIBRARY – The Finest Sonatas for Treble Recorder and Basso continuo** \$22.99
 A selection of the loveliest works from the popular series “Original Music for Recorder” published by Schott for over 50 years. Ten musically delightful Sonatas of various levels of difficulty. Composers represented are: Diogenio Bigaglia, Giovanni Battista Bononcini, Nicolas Chedeville, Gottfried Finger, Georg Friedrich Handel, Jean-Baptiste Loeillet, Benedetto Marcello, Johann Christoph Pepusch, Georg Philipp Telemann, Antonio Vivaldi 44 page recorder part and 111 page keyboard part. **Intermediate & Up NEW!!**

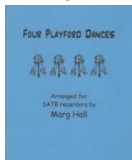
Z14187 **34 ENGLISH AIRS** Selections from George Bingham 4 books “Airs Anglois” published in Amsterdam between 1702 & 1706. On the Continent music lovers were interested in the English and Scottish tunes. Bingham arranged the pieces by various composers according to their keys. Some of the composers are Henry and Daniel Purcell, Godfrey Finger, Andrew Parcham, Thomas Williams, George Bingham. A lovely collection of moderate difficulty. Includes: 56 page **keyboard** score, 23 page **Alto Recorder** part, 31 page **Basso Continuo** part, **Level: Intermediate** \$26.95



QUARTETS PLUS


PRM364 **CHIEF O’NEILL’S FAVOURITE AND OTHER GREAT IRISH TUNES** arranged by **Marg Hall** \$14.50
 Five tunes arranged for SATB Quartet: *Chief O’Neill’s, Old Maids of Galway, The Silked Scissory Happy Little Song, The Big Fairy Hill and the Little Fairy Hill, Gareth’s Wedding*. Composed for the Scottish Recorder Festival of 2010. **Includes Score and SATB Recorder parts, Level is Intermediate** Fun music!

PRM481 **FOUR SCOTTISH SEA SONGS** wonderfully arranged by **Marg Hall** for recorder quartet. \$16.95
 The songs are: *Migulay Boat Song, The Banks of Newfoundland, The Sailor’s Life, The Bonnie Ship ‘The Diamond’* **Includes Score and SATB Recorder parts, Intermediate**

PRM512 **KLEZMER COLLECTION** excellent arrangements by **Marg Hall** for recorder quartet \$19.95
 There are five selections: *Valodya’s Farewell to Odessa, Dobranotsch, Odessa Bulgar, Papirosn* Includes some background notes on each piece. Fun to play and listen too. **Includes Score and SATB Recorder parts, Intermediate and Up**

PRM434 **FOUR PLAYFORD DANCES** arranged for SATB recorder quartet by **Marg Hall** \$15.50
 Marg Hall is one of the best arrangers for recorder there is. Here she has arranged four tunes from Playford’s publication *The English Dancing Master, 1651*. The tunes: *Dick’s Maggot, Staines Morris, Confesse & Scotch Cap*. Scotch Cap won the arranger’s competition at the Irish Recorder & Viol Course in 1987, this is a 2011 revision. All parts are interesting, the melody Passes between the four parts. **Includes Score & SATB Recorder parts, Intermediate & Up**

PRM341 **BLUE SPECTRUM** original compositions for SATB Recorder Quartet by **Marg Hall** \$18.50
 One of Marg’s most popular and well-loved works. Four jazzy quartets each a different color of blue. 1. *Cobalt Blue*, 2. *Ultramarine*, 3. *Prussian Blue* 4. *Greeny-Blue*. In each work she captures the mood of each bluesy blue. **Includes Score and SATB Recorder parts. Intermediate and Up.**

N2759 **ORIENT-EXPRESS** for SAAT Recorders & Keyboard by **Raphael Benjamin Meyer** (b. 1987) \$37.75
 A musical journey based on a holiday diversion for rich Europeans on the Orient Express from Paris to Constantinople. The musical style is popular swing or jazz. Includes making fun “whistle stop” sounds (direction provided). **Includes Keyboard Score – 42 pages plus notes and instructions. SATB recorder parts. Upper Intermediate NEW!!!**

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