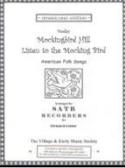


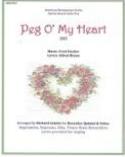
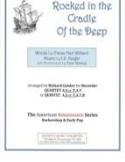
# Richard Geisler Arrangments 2017

**THE AMERICAN RENAISSANCE SERIES:** devoted to revitalizing the songs of America in the late 19<sup>th</sup> & early 20<sup>th</sup> Centuries. Simple, sentimental, charming with a wonderful sense of humor. The following titles are from this series.

## AMERICANA EDITIONS

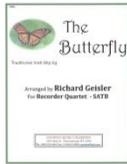
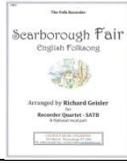
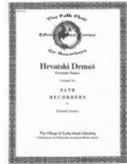
<p>AE01</p> 	<p><b>AMERICAN LOVE from an earlier time: <i>I'll Take You Home, Annie Laurie, Clementine, and Aura Lee</i></b></p> <p>A medley of four traditional American folk songs of the 19<sup>th</sup> century. The complete lyrics for all four songs are included, as well as, suggestions for playing each tune. The alto player may switch to soprano to play in 'Barbershop' fashion. Arranged by Richard Geisler for <b>Quartet SATB</b> or S,A(S),T,B score and parts, Intermediate and Up</p>	<p>\$6.95</p>
<p>AE02</p> 	<p><b>AMERICANA ex MACHINA - a Medley of songs that moved America</b> <i>Come Josephine, in My Flying Machine, 1910 – In My Merry Oldsmobile, 1905 – The Gospel Train, 1860.</i> A moving medley of happy old tunes that will surely bring a smile. The arrangement is excellent. Extra harmony included for a second alto and tenor player. Includes complete lyrics, Arranged by Richard Geisler for Quartet SATB or Sextet SAATTB. Score and parts, Intermediate to Advanced</p>	<p>\$9.95</p>
<p>AE03</p> 	<p><b>MEDLEY OF AMERICAN FOLK SONGS; <i>Mockingbird Hill &amp; Listen to the Mocking Bird.</i></b></p> <p>Mockingbird Hill was composed by Vaughn Horton in 1949 and became a hit in the 1950s, listen to the Mocking Bird was one of the most popular ballads of the 19<sup>th</sup> century selling over twenty million copies of sheet music. It was a favorite of Abraham Lincoln who said it was "as sincere as the laughter of a little girl at play." Includes lyrics and background notes. Arranged by Richard Geisler for Quartet SATB, score and parts, Intermediate to Advanced</p>	<p>\$7.95</p>
<p>AE04</p> 	<p><b>AMERICAN MEDLEY; <i>God Bless America, America the Beautiful, The Battle Hymn of the Republic, Finale: God Bless America.</i></b> The ultimate medley of patriotic songs, perfect for the Fourth of July! To be played in a grand manner with a sense of dignity, a reverence for the land, a sense of purpose. Arranged by Richard Geisler for 5 versatile players, The inner parts require the player to change recorders. QUINTET S, S&amp;A, A&amp;T, T&amp;B, B. A rousing arrangement lovingly harmonizer. Includes lyrics, score and parts. Intermediate &amp; Up</p>	<p>\$6.95</p>
<p>AE05</p> 	<p><b>OVER THE RAINBOW</b> music by Harold Arlen, lyrics by E.Y. Harburg.</p> <p>Judy Garland's signature song from the movie <i>The Wizard of Oz</i>. 1939. An absolutely beautiful arrangement by Richard Geisler for recorder QUINTET SATBB. The harmonies are candy for the ears. Includes lyric sheet, score and parts, Intermediate &amp; Up</p>	<p>\$7.95</p>
<p>AE06</p> 	<p><b>POLLY WOLLY DOODLE</b> An American folk song from the mid-19<sup>th</sup> Century, it remains a popular children's song today. This arrangement goes through 3 keys F, G &amp; A increasing tempo and complexity with each change. Arranged by Richard Geisler for QUARTET SATB, includes a vocal part with lyrics, score and parts.</p>	<p>\$5.95</p>
<p>AE07</p> 	<p><b>THE ANACREONTIC SONG</b> – music by John Smith (1750-1836). The popular drinking song at the Crown &amp; Anchor Tavern in London, ca 1776 which became the <i>Star Spangled Banner</i>. During the war of 1812 Francis Scott Key was inspired by the sight of the American flag still flying over Fort McHenry the morning after a 25 hour bombardment by the British. The poem was first printed in a handbill and then in the Baltimore newspaper. It soon became a popular song sung to the tune of 'To Anacreon in Heaven'. Arranged by Richard Geisler for QUARTET SATB, Four playing scores, includes lyrics, Intermediate</p>	<p>\$5.95</p>
<p>AE08</p> 	<p><b>ASHOKAN FAREWELL</b> by Jay Ungar</p> <p>The musical theme for Ken Burns' documentary movie on the American Civil War. It is the only contemporary tune used in the film. A mellow arrangement by Richard Geisler of what has become a beloved American folk tune. For QUINTET-AATTB. Includes background notes, score and parts, Intermediate</p>	<p>\$6.95</p>

AE09		<b>SWINGING SHEPHERD BLUES</b> by “Moe” Koffman A 1957 hit on the US Billboard Pop Chart. His tune <i>Curried Soul</i> has been used as the opening and closing themes for the CBC radio show “AS It Happens” for over 30 years and is consequently probably his best know recording. Moe was a Canadian jazz musician and composer. He played the flute, soprano, alto and tenor saxophone and clarinet. He was appointed to the Order of Canada in 1993 and inducted into the Canadian Music Hall of Fame in 1997. Arranged by Richard Geisler for QUINTET SATTB with optional Contra or Cello. Includes bio notes, score and parts, Intermediate and Up	\$6.95
AE10		<b>DANDY YANKEE DOODLE – A Revolutionary Tune.</b> The work begins with <i>Theo’s Gender</i> an early American modal version of the well-known Yankee Doodle tune. This tune was discovered in a tunebook on the body of a fife killed during the Revolutionary War. The arrangement begins with solo soprano then slowly builds up harmonically to full four part harmony on the well-known <i>Yankee Doodle</i> . The name yankee Doodle derives from Yankee + tootle, the sound made in tonguing a fife or recorder for which the tune was first written. The addition of drum is strongly encouraged. Arranged by Richard Geisler for QUARTET – SATB, score and parts, Intermediate & Up	\$6.95
AE11		<b>SHENANDOAH – Traditional American Folk Song</b> Also known as <i>Across the Wide Missouri</i> it dates to the early 19 <sup>th</sup> century or earlier. Shenandoah refers to the native American Chief Shenandoah (Oskanondonha) whose beautiful daughter a canoe-going trader wanted to marry. It became a very popular song with boatmen and sailors. It is one of the most beautiful American folk melodies. Arranged by Richard Geisler after a choral arrangement by James Erb. OCTET – SS,AA,TT,B,CB. score and parts, Intermediate	\$7.95
<b>BARBERSHOP &amp; EARLY POP</b>			
ARSEPS01		<b>COME, JOSEPHINE, IN MY FLYING MACHINE (Up She Goes!)</b> , 1910 Words by Alfred Bryan & Music by Fred Fischer “ <i>Oh, say! Let us fly, dear. Where, kid? To the sky, dear. Oh, you flying machine! Jumps in, Miss Josephine.</i> ” A song filled with wonder and joy. In his arrangement Richard Geisler joins in the fun. Follow his musical notes. 4 playing scores, lyric sheet and <u>also includes a piano part!</u> <b>Intermediate &amp; Up</b>	\$7.95
ARSEPS02		<b>I WONDER WHO’S KISSING HER NOW</b> , 1909 From the musical <i>The Prince of To-Night</i> Words: Hough & Adams Music: Howard & Orlob Story of unrequited Love “ <i>I wonder who’s kissing her now, Wonder who’s teaching her now, Wonder who’s looking into her eyes, Breathing sighs, telling lies; I wonder who’s buying the wine, For lips that I used to call mine, Wonder if she ever tells him of me, I wonder who’s kissing her now...</i> ” Arranged for Quartet SATB, 4 playing scores, lyric sheet, <b>Intermediate &amp; Up</b>	\$6.95
ARSEPS03		<b>LET ME CALL YOU SWEETHEART</b> , 1910 Words: Beth Slater Whitson Music: Leo Friedman “ <i>I’m in love with you, Let me hear you whisper that you love me too..</i> ” For as long as romance be joined to love and lyric be joined to melody, just so long will this heart-felt song endure. This Quartet arrangement SATB features a lyrical bass line that plays gently along with the soprano melody. 4 playing scores, Lyric sheet, <u>also includes a piano part!</u> , <b>Intermediate &amp; Up</b>	\$7.95
ARSEPS04		<b>OH YOU BEAUTIFUL DOLL</b> , 1911 Words: Seymour Brown music: Nat Ayer “ <i>Let me put my arms about you, I could never live without you. Oh! You beautiful doll, You great big, beautiful doll! If you ever leave me how my heart will ache, I want to hug you but I fear you’d break. Oh, oh, oh, oh, Oh, you beautiful doll!</i> A vivacious and syncopated tune. Arranged for Quartet SATB, 4 playing scores, lyric sheet, <u>also includes a piano part!</u> <b>Intermediate &amp; Up</b>	\$7.95
ARSEPS05		<b>PUT YOUR ARMS AROUND ME, HONEY</b> 1910 Words :Junie McCRee Music: Albert Von Tilzer “ <i>hold me tight, Huddle up and cuddle up with all your might, Oh, babe, Won’t you roll dem eyes, Eyes that I just idolize. When they look at me my heart begins to float, Then it starts arocking’ like a motor boat...</i> ” Lovely sense of humor. Arranged for SATB, 4 playing scores, lyric sheet, <u>also includes a piano part!</u> , <b>Intermediate &amp; Up</b>	\$7.95
ARSEPS06		<b>MEET ME IN ST. LOUIS, LOUIS</b> , 1904, Words: A. Sterling, Music: Kerry Mills a popular song which celebrated the St. Louis World’s Fair of 1904. The movie <b>Meet me in St Louis</b> (1944) was a landmark among movie musicals. It was a period piece set in the American Midwest at the turn of the century and featured a typical upper-middle class family not Broadway people. Arranged for Quartet SATB, score, recorder parts, vocal part, lyric sheet with additional verses of fun and nonsense, <b>Intermediate &amp; Up</b>	\$6.95

ARSEPS07		<b>PEG O' MY HEART</b> , 1913 Words: Fred Fischer Music: Alfred Bryan "Your glances with Irish art entrance me, Come be my own, Come, make your home in my heart" Play with an easy-going oh-so-fun swing! <b>Quartet: SATB</b> or <b>Quintet Sno,SATB</b> , score, recorder parts, vocal part, <i>Intermediate &amp; Up</i>	\$7.95
ARSEPS08		<b>IN THE GOOD OLD SUMMER TIME – Waltz Song</b> , 1902, Words by Ren Shields and Music by George Evans "In the good old summer tine, Strolling thro' the shady lanes, With your baby mine; You hold her hand and she holds yours And that's a very good sign. That she's your tootsey wootsey in The good old summer time. Nothing says summer like this popular American tune. A light-hearted song in which life is good. Arranged for <b>Quartet SATB</b> , score, parts and lyric sheet. Has a virtuostic ending with sparklers and fireworks. <i>Upper Intermediate +</i>	7.95
ARSEPS09		<b>YANKEE DOODLE BOY</b> words and music by <b>George M. Cohen</b> , 1904 from the Broadway music <i>Little Johnny Jones</i> Cohen incorporates snippets of several popular traditional American songs into his lyrics. James Cagney performed this song in the 1942 film <i>Yankee Doodle Dandy</i> Arranged for recorders by Richard Geisler. Can be played as a <b>Quartet SATB or Septet for SAATTBB</b> . Includes lyric sheet and notes, score and parts, <i>Intermediate &amp; Up</i>	\$6.95
ARSBSQ01		<b>THE BAND PLAYED ON</b> , 1895 words by John F Palmer, music by Chas B Ward. Actual barbershop arrangement of early 19 <sup>th</sup> century tunes, it was first arranged by Ozzie Westley in the early 1940s for Barbershop singing. "Casey would waltz with a strawberry blonde, And the band played on, He'd glide 'cross the floor with the girl he ador'd, And the band played on. Arranged by Geisler for recorder <b>Quartet SATB</b> , four playing scores, lyric sheet, <i>intermediate</i>	\$6.95
ARSBSQ02		<b>A BICYCLE BUILT FOR TWO</b> , 1892 Words and music by Harry Dacre. Now lean over your recorder, take a good breath and start pedaling! You won't have played very many bars before a feeling of exhilaration wells up an urges you to break your pace by smiling... But keep pedaling. Arranged by Richard Geisler in 'Barbershop Style' for recorder <b>QUARTET SATB</b> , four playing scores, lyric sheet for singing along. <i>Intermediate</i>	\$6.95
ARSBSQ03		<b>BILL BAILEY, WON'T YOU PLEASE COME HOME?</b> , 1902 Words & music by Hughie Cannon "Bill" will forever come home to everyone who loves a good American tune. The tune resides in our cultural psyche. "...I know I'se to blame; well ain't that a shame? Bill Bailey won't you please come home?" This barbershop arrangement is pure fun to play on recorder. Arranged by Richard Geisler for <b>QUARTET SATB</b> , four playing scores, Lyric sheet, <i>Intermediate</i>	\$5.95
ARSBSQ04		<b>GRANDFATHER'S CLOCK</b> Words and music by Henry Work (1832-1883) Arranged for Barbershop by Ozzie Westley in the 1940s. "My grandfather's clock was too large for the shelf, So it stood ninety years on the floor – It was taller by half than the old man himself, Though it weighed not a penny-weight more..." Arranged by Richard Geisler in 'Barbershop style' for recorder <b>QUARTET SATB</b> , four playing scores, lyric sheet, <i>Intermediate</i>	\$5.95
ARSBSQ07		<b>ROCKED IN THE CRADLE OF THE DEEP</b> , ca. 1840 Words by Emma Hart Willard, Music by J.P. Knight. Emma wrote this poem while on an ocean voyage in 1829. It was included in her book of poetry <i>The Fulfillment of a Promise</i> . J.P. Knight set the poem to music which became a very popular song of faith and hope. It was included in many hymnals from 1850 until the 1940s. Ozzie Knight arranged a barbershop version in 1935, Richard Geisler arranged it for Recorders in 1989. For <b>QUARTET A,S or T,A,T</b> or <b>QUINTET A,S or T,A,T,B</b> , four playing scores, lyric sheet with historical info. <i>Intermediate</i>	\$5.95

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## THE FOLK RECORDER

FR01		<p><b>SHULE AROON</b> – <b>Traditional Irish</b> Ballad <i>Come, oh Love come quickly and softly. Come to the door and away we'll flee, And safe for aye my darlin' be.</i> One of the most widely sung songs in the Irish repertoire. Robert Louis Stevenson refers to the song twice in his novel "The Master of Ballantrae". In "Ulysses", James Joyce has the character Stephen Dedalus sing the song to Leopold Bloom in Bloom's kitchen. The old American song <i>Buttermilk Hill</i> shares similar lyrics. Arranged by Richard Geisler for Recorder <b>QUARTET SATB, Four playing scores, Intermediate</b></p>	\$5.95
FR02		<p><b>THE BUTTERFLY</b> – a <b>Traditional Irish</b> Slip Jig. This is a fun arrangement. It starts with 3 instruments playing solo each with their own melodies, first to enter is the Bass, followed by Alto then Tenor and when Soprano enters it becomes a fully harmonized quartet. This jig pairs nicely with the Ballad Shule Aroon. Arranged by Richard Geisler for <b>Recorder QUARTET SATB, score and parts, Intermediate</b></p>	\$6.95
FR03		<p><b>SCARBOROUGH FAIR</b> – <b>English</b> Folksong based on Art Garfunkel's version of this popular folk song. Arranged by Richard Geisler for <b>Recorder QUARTET SATB and optional voices, Score and parts, Includes Lyric Sheet, Intermediate</b></p>	\$5.95
FR04		<p><b>JOC de LEAGANE</b> – <b>Romania Folk song</b> <i>A ceremonial dance from Maramure.</i> When a child reaches the age of 11/2 the mother puts him in a cradle held in front of her chest and the village women celebrate his birth by doing this dance acknowledging the child is strong and in good health. Arranged by Richard Geisler for <b>SATB Recorders Includes Score and SATB Recorder parts, with optional clarinet part, Intermediate</b></p>	\$5.95
FR05		<p><b>SANDANSKO HORO</b> – <b>Bulgarian</b> Circle Dance from Sandanski In 1949 this city took the name of a Bulgarian revolutionary, a fighter for the liberation of Macedonia from the Turkish yoke – Janne Sandanski. Odd and mixed meters are common in Bulgarian folk songs &amp; dances. It's not unusual to dance to music in meters of 5,7,9,11, or 15, with the 16<sup>th</sup> note as the beat. Richard will Unlock the mystery of odd-metered Balkan music. It will open the door to a whole new and exciting experience in your music-making. Arranged by Richard Geisler for <b>SATB Recorders, Includes Score with notes, SATB Recorder parts, Upper Intermediate</b></p>	\$6.95
FR06		<p><b>MEDLEY THREE BULGARIAN FOLK SONGS</b> 1. <i>Polegnala e Tudora</i>, 2. <i>Haydutin Stujan</i>, 3. <i>Sto mi e milo</i> Time signatures are odd 11/8, 7/16 etc. but do not change as often within the songs as in the dances. Arranged by Richard Geisler for <b>Trio - Sop/Alto, Alto, Bass Recorders Includes Complete lyric for the three songs, Lyric part, Three S/A, A, B Playing Scores, Intermediate</b></p>	\$5.95
FR07		<p><b>HRVATSKI DRMES</b> – <b>Croatian Dance</b> Arranged by <b>Richard Geisler</b> For <b>SATB Recorder Quartet</b>. This "drum" dance builds up in intensity and speed, time signature is a traditional 2/4. <b>Includes Score with four playing scores, Intermediate and Up.</b></p>	\$5.95
FR08		<p><b>DODI LI (My Beloved is Mine)</b> – <b>Israel</b> Arranged by <b>Richard Geisler</b> for <b>AATB Recorder Quartet. Includes four Playing Scores with lyrics, Intermediate</b></p>	\$4.95

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