

New & Noteworthy 2024

Featured books & music by **COURTLY MUSIC UNLIMITED**



NEW! Version SOPRANO & ALTO RECORDERS by Yamaha

YRA322B –A 21st Century version of the YRA312B rosewood alto. The overall pitch has been raised to A-442 which is in line with modern wooden altos by Mollebauer & Moeck and other woodwinds and strings. The tone has the timbre of rosewood, improved breath response and high-register control. It comes in a **beige cotton, zippered case. IN STOCK** \$39.95

YRS322B A-442 rosewood soprano, beige cotton case \$29.95

SOLO RECORDER

471 TUNES – The ULTIMATE SONGBOOK FOR SOPRANO & TENOR RECORDER PLAYERS! A wonderful, fun collection of folk and classical tunes from the late 1600s to 1900. The melodies included are: Playford's *Dancing Master*, Strauss waltzes, Ballet music, Folk songs, Children Songs, Christmas carols, tunes by composers Beethoven, Brahms, Dowland, Dvorak, Grieg, Hayden, Mendelssohn, Smetana, Strauss, and much more! A large red spiral-bound book, 164 pages. Playing level is from lower-intermediate to intermediate and Up. \$29.99 SMC538

SIX SUITES, Op. 35 (1735) by **Joseph Bodin Boismortier** For Alto recorder, transposed (as was the common practice in the 18th century) from the original flute edition. Some of the most beautiful and satisfying Baroque solo pieces to play. Boismortier said of his SIX SUITES "that they were furnished with all the necessary ornaments" A favorite genre of this time was nature, in Suite VI there are 2 movements titled a 'chorus of birds' that is a gem and works beautifully on recorder. For ALTO RECORDER, 24 pages Intermediate to Advanced \$20.99 OFB147

DUETS

6 PASTORALES, Op 42, 1732 by **Joseph Bodin de Boismortier** for two ALTO RECORDERS, or flutes or oboes. Boismortier was one of the most prolific composers of his time. The *Pastorales* are in 'Suite' form (a collection of dances). He knew how to write pleasurable spirited music for his middle class clients, freeing chamber music from the closed court circle. The ornamentations marks and slurs are original. For two ALTO RECORDERS, 28 pages, Intermediate and Up. 18.50 BP964

LES FLEURS by Philbert de Lavigne A celebrated musette virtuoso in Paris in the early 1700s. He composed his Op. IV in the 1730s for players of the musette, recorder, oboe flute or violin. The book is dedicated to one of his patrons, the Duchess De Biron. There are 22 compositions each with the title of a flower - the Rose, Pansy, Daffodil, Primrose, Tulip Violet Morning Glory, Iris, Carnation and 11 more. In this era each flower had a special meaning. This edition is for SOPRANO & ALTO RECORDERS to make the music accessible to more players. The playing level is Intermediate to advanced depending on the flower. 40 page book Wonderful duets to play! \$22.99 N3608

RECORDER and KEYBOARD











IL PASTOR FIDO by **Nicolas Chedeville** *attributed to Antonio Vivaldi* Six Sonatas for Musette, Hurdy gurdy, Recorder, Flute, Oboe or Violin & Basso continuo. Published in the late 1730s as Op 13 by Vivaldi, it took 250 years to discover the great deception that the work was really by Chedeville, who hoped to profit from the Parisian public's love of Vivaldi's music. The story of the "Distinguished Forgery" is told in the Preface. In order to impart a Vivaldian flavor to the music He used 16 musical fragments from Vivaldi's works. Chedeville shows that he possessed a thorough knowledge of the style that he opted to imitate. Some of the wholly original movements prove him to be a composer of considerable talent. The fugue in Sonata VI is superb. Five of the Sonatas are for ALTO RECORDER, one is for SOPRANO RECORDER. This is an URTEX edition with a 62 page score, 27 page Recorder part, & 28 page Basso continuo part. The Preface is 16 pages. Playing level is Intermediate to Advanced. A joy to play at any ability \$38.99 BA8735

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89 River St. 3rd Floor Suite 3 Warrensburg, NY 12885

Ph: 1-800-274-2443 email: courtlym@aol.com

TRIOS

	<p>RENAISSANCE to ROMANTIC arranged by Willibald Lutz for SAT. Includes 9 Renaissance songs and dance from the 15th & 16th centuries. From the Baroque era there are 22 movements by JS Bach, GP Telemann, GF Handel, Henry Purcell, Johann Pachelbel, JC Fisher and others. From the Classical era there are 23 movements by WA Mozart, JC Bach, Ludwig van Beethoven, Joseph Haydn and more. From the Romantic era there are 12 selections by Robert Schumann, Franz Schubert, Franz Liszt, and more. FOR SOPRANO, ALTO & TENOR Recorders, <u>Playing level is Easy to Intermediate</u>, 58 page playing score.</p>	<p>\$29.99 N3977</p>
	<p>MUSIC FOR THREE ALTOS: Instrumental Works, Songs and Spirituals arranged by Peter Heilbut for 3 Alto Recorders. Includes <i>Suite in g minor</i> by Francois Couperin, <i>Suite in F Major</i> by GP Telemann <i>Suite in F Major</i> by A. Corelli, Seasonal German folk songs for Spring, Summer, Fall & Winter, a <i>Little Suite</i> in 5 movements by 20th century composer Borris Heilbut, American Spirituals – <i>Sometimes I feel Like a Motherless Child</i>, <i>Swing Low, Sweet Chariot</i>, <i>Get on Board</i>, <i>Little Children</i>, <i>Short 'nin' Bread</i> <u>Playing level is Intermediate</u>, 30 page playing score</p>	<p>\$18.99 N2231</p>
<h2>QUARTETS & Larger Ensembles</h2>		
	<p>THERE IS A SEASON, melody by Pete Seeger. "To Every thing there is a season and a tune for every purpose under heaven," Ecclesiastes 3: 1-8. Arranged for recorders by Richard Geisler. In the tumultuous decade of the 1960's, Pete Seeger set these words to song and sang their healing to the world. For AATB RECORDERS, <u>Includes Score and 4 parts.</u></p>	<p>\$5.95 JE19</p>
	<p>LORD OF THE DANCE arranged for recorders by Richard Geisler from an arrangement by David Willcocks. <i>Played and sung to the traditional Shaker Melody TIS A GIFT TO BE SIMPLE.</i> For SATB RECORDERS with optional 5th part (2nd Alto). <u>Includes score and 5 parts.</u></p>	<p>\$5.95 JE23</p>
	<p>TO SHORTEN WINTER'S SADMESS by Thomas Weelkes c. 1575-1623 transcribed and edited for recorders by Richard Geisler. "To shorten winter's sadness and lift up spirit's gladness, To mask the season's grey...Come, let's musick play!" For Quintet: SSATB RECORDERS, <u>Includes 5 playing scores.</u></p>	<p>\$5.95 RGMD01</p>
	<p>ALL YE WHO MUSIC LOVE by Baldassare Donato 1548-1603 Transcribed and edited by Richard Geisler "All ye who music love, and would its pleasures prove; O! come to us who cease not daily, From morn till eve to warble gaily, From morn till eve to warble gaily For Quartet: SATB RECORDERS, <u>Includes 4 playing scores</u></p>	<p>\$5.95 RGMD02</p>
	<p>RONDEAU by Jean-Joseph Mouret 1682-1738 The long-time theme for "Masterpiece Theater" Arranged by Richard Geisler for Quartet with optional second bass (great bass recorder or cello). S,A,T,B,(GB) <u>Score and Parts</u></p>	<p>\$5.95 RGEM01</p>
	<p>SOUND THE TRUMPET by Henry Purcell 1658-1717 Transcribed and transposed for Quintet: SSTBB RECORDERS with optional Tenors & Contrabass or Cello by Richard Geisler. <u>Score and Parts S (t), S (t), B, B (contrabass recorder or cello)</u></p>	<p>\$6.95 RGEM02</p>
	<p>TE DEUM – March, Prelude & Rondeau by Marc-Antoine Charpentier c. 1645-1704 Arranged for recorders by Richard Geisler For: Quartet S,A,T,B RECORDERS. <u>Score and Partts</u></p>	<p>\$5.95 RGEM04</p>
	<p>CONCERTO #3 L'AUTUNNO "Autumn" from the <i>Four Seasons Op. 8, #3/ RV293</i> by Antonio Vivaldi 1678-1741 Arranged for Recorders by Jean Cassagnol. Can be played as a Quartet ATBB or larger ensemble with tutti and solos. Vivaldi's insightful instructions are included. The first movement begins with Dancing & singing of the peasants, the drunkard stumbles, hiccups, staggers, gesticulates and falls. 2nd movement the drunkard sleeps it off. 3rd movement The hunt, Setting out, the sound of horns, the ride, ending with hunting horns. <u>23 page Score & Parts</u></p>	<p>\$24.95 N4543</p>

CHRISTMAS MUSIC – Solo, Duets, Trios, Quartets, Book

	<p>CHRISTMAS HITS for SOLO SOPRANO or TENOR 16 Songs: <i>Blue Christmas, Christmas Is A-Comin', Do You Hear What I Hear, Frosty the Snow Man, Happy Holiday, Here Comes Santa Claus, There's No Place Like Home for the Holidays, I Saw Mommy Kissing Santa Claus, Jingle Bell Rock, The Little Drummer Boy, Mistletoe and Holly, White Christmas, Winter Wonderland, You're All I Want for Christmas, Grown-up Christmas List</i></p>	<p>\$7.99 HL0012873</p>
	<p>CHRISTMAS SONGS for SOLO SOPRANO or TENOR 15 Songs: <i>Caroling, Caroling, The Christmas Song (Chestnuts roasting on an open fire), Have Yourself A Merry Little Christmas, A Holly Jolly Christmas, I Heard the Bells on Christmas Day, I'll Be Home for Christmas, Let It Snow! Let It Snow, Merry Christmas, Darling, The Most Wonderful Time of the Year, Rockin' Around the Christmas Tree, Rudolph the Red-nosed Reindeer, Santa Claus is Comin' to Town, Silver Bells, We Need a Little Christmas, All I want for Christmas is my two from teeth,</i></p>	<p>\$7.99 HL00120276</p>
	<p>JOYEUX NOEL arranged by Jonathan DeLoach He has combined twelve traditional French Christmas carols with excerpts from <i>Six Sonatas</i> (1730) by JB Loeillet de Gant and <i>Duos Galants</i> Op. 5 (1742) by EP Chedeville. The duet excerpts are quoted in the same keys in which they were composed. The melodies of "Ding Dong! Merrily on high" and "Masters in this Hall" are old French dance tunes to which English lyrics were later written. For TWO ALTO RECORDERS, <u>Intermediate to Advanced</u>. A 24 page Spiral-bound book A pleasure to play.</p>	<p>\$12.00 DE1</p>
	<p>A BAROQUE CHRISTMAS arranged by Jonathan DeLoach He has combined traditional English carols and hymns with excerpts from recorder duets by William Croft (1704), and Robert Valentine (1720). The excerpts are in the keys in which they were composed. A novel idea brilliantly carried out. For TWO ALTO RECORDERS, Intermediate to Advanced, A 24 page spiral-bound playing book.</p>	<p>\$12.00 DE3</p>
	<p>FIVE CHRISTMAS SETTINGS a 3, 1609 by Michael Praetorius Two settings of <i>Von Himmel hoch</i> - one is STT the other is SSB Recorders, two settings of <i>Puer natus in Bethlehem</i> - one for SSB Recorders and one for SST Recorders, one setting of <i>In dulci jubilo</i> is for SST Recorders. Includes German lyrics for voices. <u>Three playing scores</u></p>	<p>\$8.75 EML300</p>
	<p>CHRISTMAS STREET MUSIC for 3 or 2 ALTO RECORDERS arranged by Uwe Heger Fifty American and European carols arranged in a canon format to be played in a swing style. The basic carol melody is followed by two harmonized swing accompaniments. This canon (round) book works for ensembles with various levels of ability, beginners may play the melody (1st part) with more advanced players playing the 2nd & 3rd harmonized parts. As is usual with a canon (round) the music starts over & over again until after an agreed-upon signal it ends at the fermata. Chord symbols above the 1st part allow for the addition of a guitar or keyboard, adding percussion is also encouraged. Compatible with the Soprano book. Fifty carols, 35 page book.</p>	<p>\$19.99 N4726</p>
	<p>CHRISTMAS STREET MUSIC for 3 or 2 SOPRANO or TENOR RECORDERS arranged by Uwe Heger. <u>Same info as Alto book listed above</u>. This book is compatible with the Alto book. Fifty carols, 35 pages. Lots of fun!!!</p>	<p>\$19.99 N4727</p>
	<p>CAROLS for RECORDERS or VIOLS VOL. II compiled and edited by Will Ayton A collection of 135 carols well-known and not so well-known from the 13th Century to the 20th Century. It is noted when and where each carol is from. The arrangements are lovely, uncomplicated and accessible for most players. For SATB RECORDERS, 139 page, spiral bound book</p>	<p>\$31.00 AWP0039</p>
	<p>THE CHRISTMAS REVELS SONGBOOK : Carols, Processionals, Rounds, Rituals & Children's Songs IN CELEBRATION OF THE WINTER SOLSTICE compiled By Nancy & John Langstaff. Drawn from traditional sources spanning six centuries. Appropriate for school, community, and church use in Christmas, Winter Solstice, or Twelfth Night celebrations. 147 pages. This is an OUT-OF-PRINT book but we have a few copies in stock for the person who may be looking for this special book.</p>	<p>\$39.99</p>

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